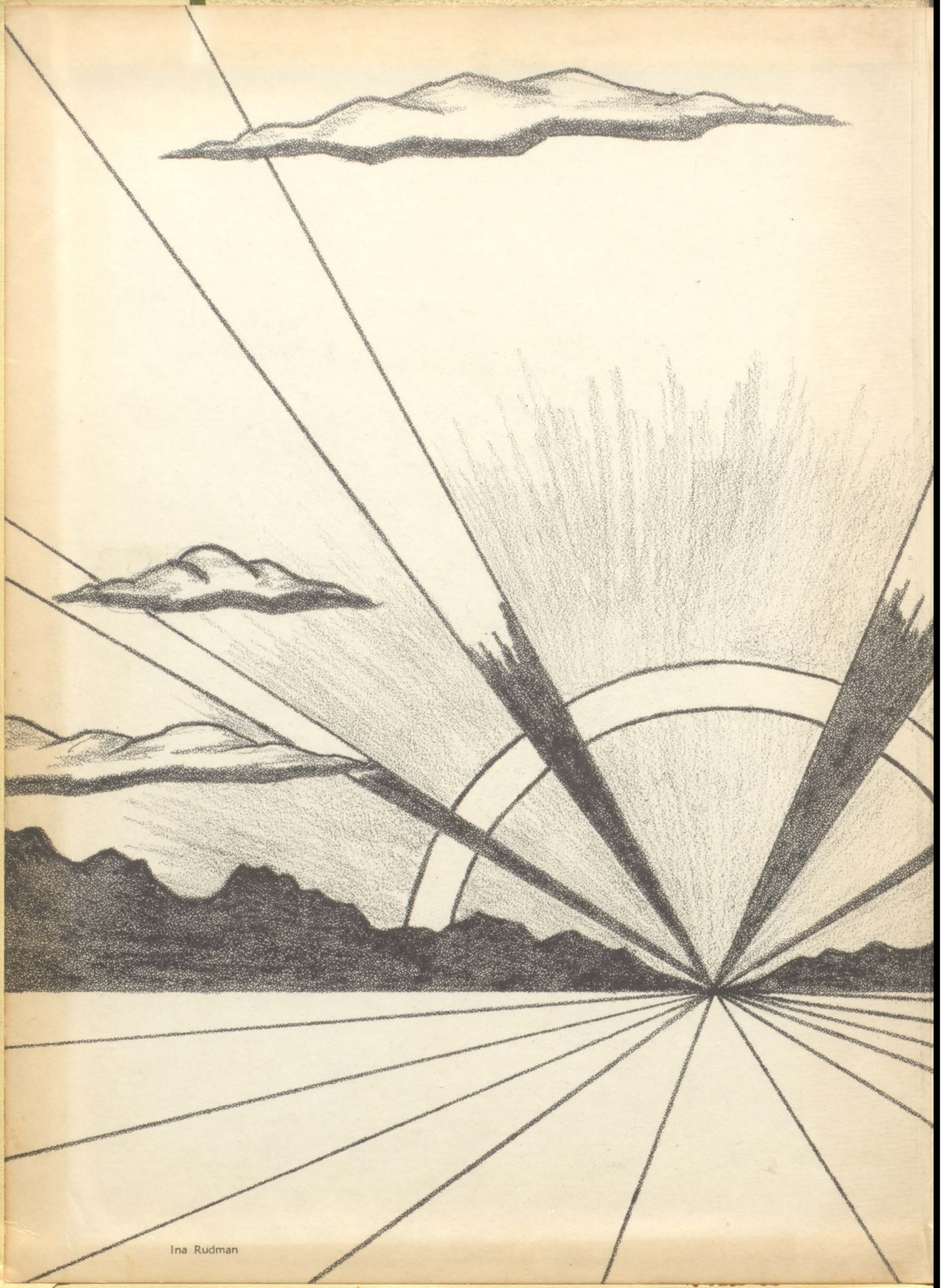
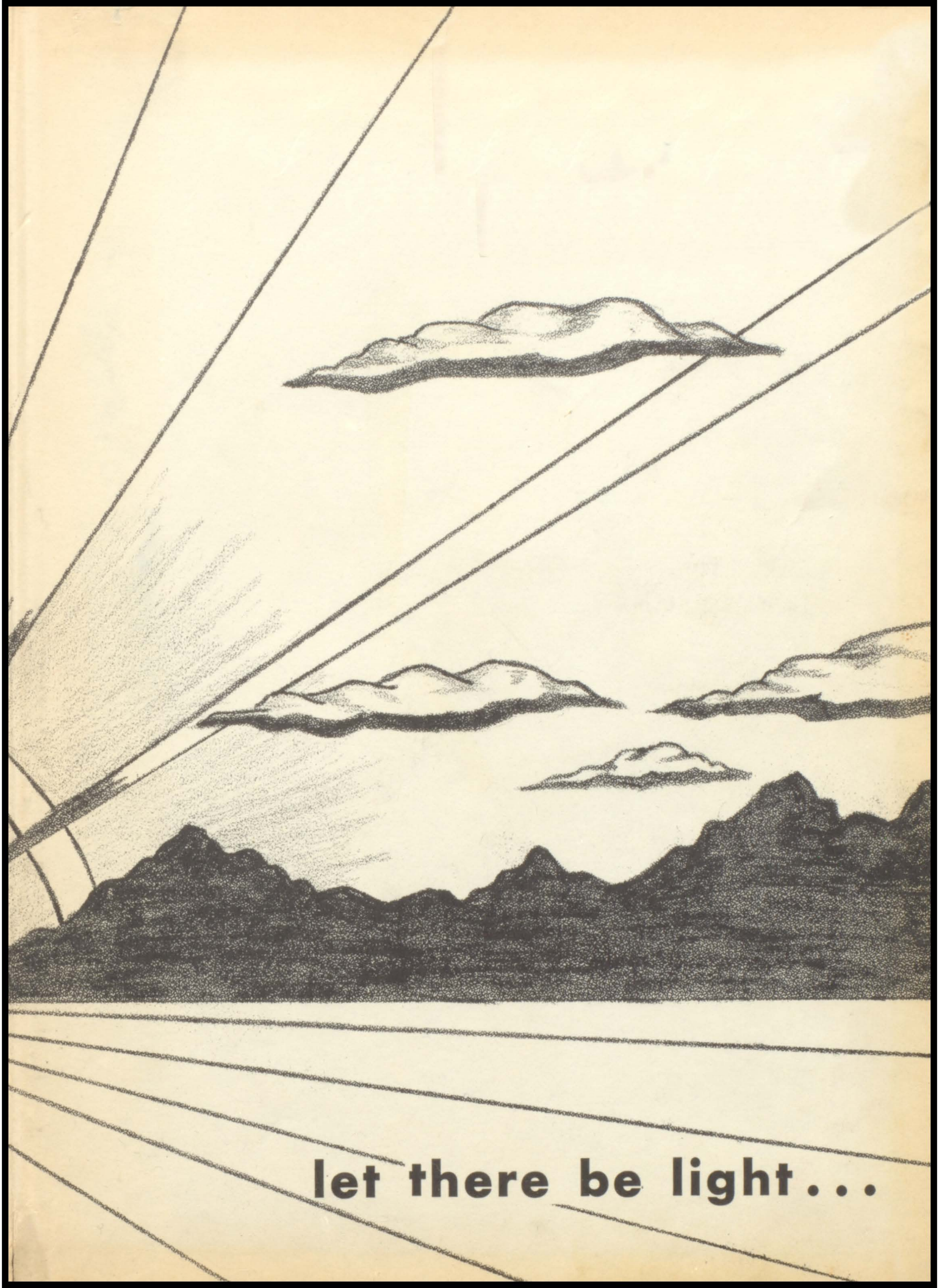

legend
june 1956



Ina Rudman


let there be light...

Dear Graduates,

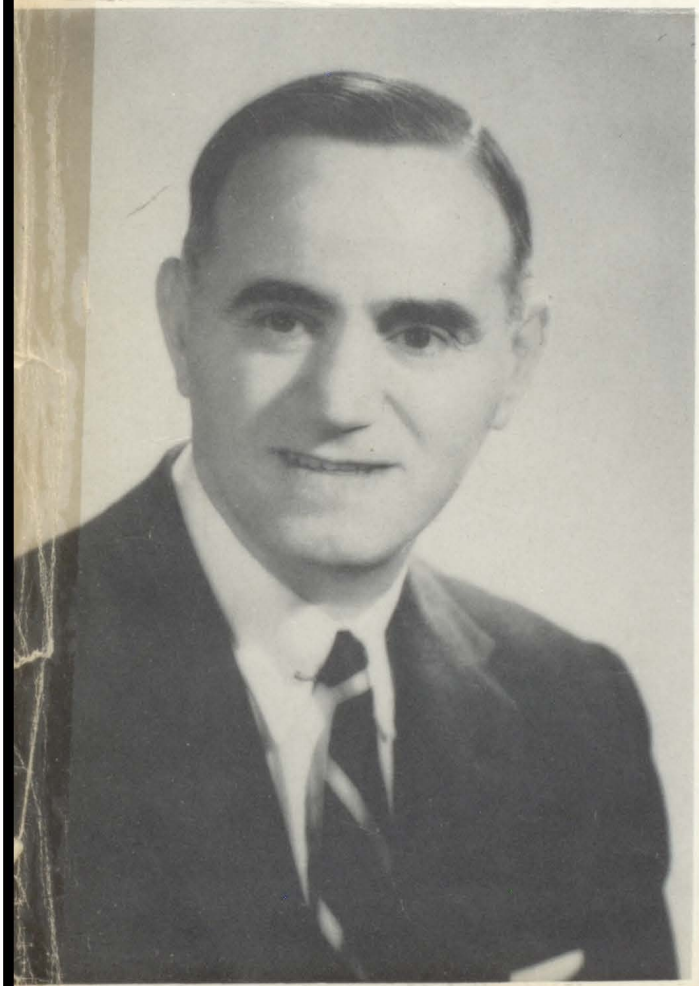
As you go through life you will find that most people fall into one of two categories — those who are "life-diminishing" and those who are "life-enhancing.' It is needless for me to say which you should be.

The young man or woman who is responsive to the intellectual, cultural, and political stimuli of his times is one who is not vegetating but expanding outwardly. With the torch of knowledge, he peers into dark corners, illuminating and clearing the ground for change and growth in society. His reward— "life-enhancement."

In the words of a well-known contemporary songwriter, "Getting to Know You" has been my happy reward. And as the years unfold, nothing will dim the glow of those life-enhancing days spent together in that sincere bond of friendship that a class-adviser and pupil enjoy.

Sincerely yours,

Louis R. Stamelman



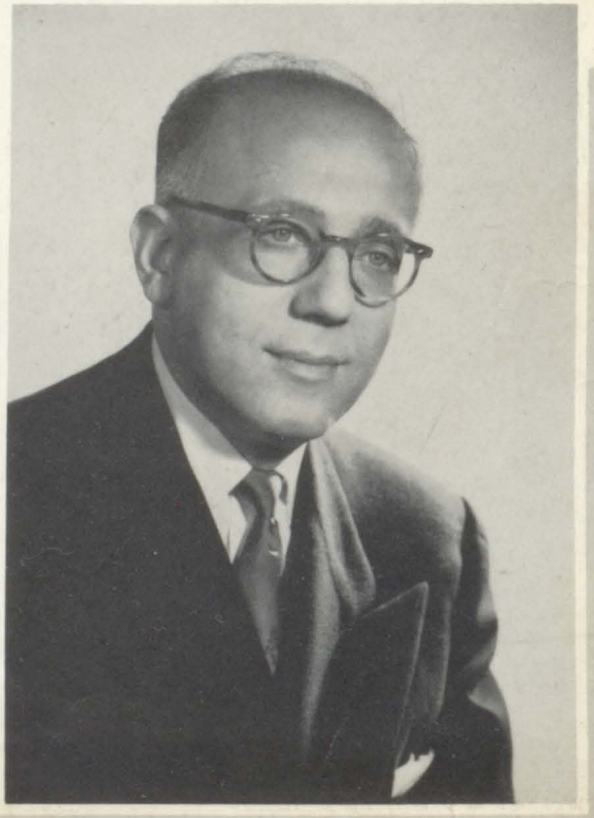
Louis R. Stamelman

4A CLASS ADVISER



Constance D. Bowerman

VICE PRINCIPAL



A. Walter Ackerman

VICE PRINCIPAL
ANNEX

dedi[redacted]

. . . that the absence of war dispel our fears of death and destruction,

. . . that the world cease to be overcast by the shadows of doubt and confusion,

. . . that the slimmest ray, the slightest promise of peace become a Light brilliant and radiant, leading us confidently onward.

These are our prayers.

And with optimism born of faith and hope we, the graduates of June, 1956, dedicate our yearbook to these ideals—to the desire for peace on earth.

SANDRA SERBIN

message

To the Members of the Class of June 1956:

In choosing Light as the theme of its yearbook, the Class of June 1956 has shown both imagination and a high sense of aspiration. Light is, after all, one of the essential factors in all our lives; it is, in fact, essential to life itself. Mankind has always been intensely concerned with Light. The Book of Genesis states that Light was God's first creation. "Where," Job is asked in the Bible, "is the way where the Light dwelleth?"

Yet there is Light that is not a matter of wave-lengths or spectra. In accepting Light as your theme, you undertake a great obligation to bring Light to darkened minds, to obscure thought, to blasted spirits. In some of you, this Light is the optimism of Hope; in others it is the buoyant freedom of Liberty; in others, it is the surging force of Knowledge; in yet others, it is the courageous steadfastness of Faith. This is the Light that shines within every one of us, a different Light in each, and yet a great one, and it is a Light that we can carry to all the world we meet. Let each of you bear his portion of inward Light until the Class of June 1956 will have fulfilled the promise of its theme and the obligation that is implicit in it.

Julius C. Bernstein

Julius C. Bernstein
PRINCIPAL

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LIBRARY STAFF

Left to Right: Reada Jellinek, Marion Buchner.





BUSINESS DEPARTMENT

Standing: Arthur Darrah, Sidney Sperber, Dina Hirsch, Edward Kobetz, Sophia Deutsch, William Silber, Sylvia Cook. *Sitting:* Alice Cobey, Tova Malamut, Dr. Harry Jellinek (Chairman), Laura Isserman, Bertha Butler, Blanche Watts.

SCIENCE DEPARTMENT

Standing: George Martino, Vernon Glickman, Neil Gerard, Wilcox Brandon, David Berney, Walter Eisenberg, Clarence Seltzer. *Sitting:* Ann Murray, Ruby Odell, Benjamin Epstein (Chairman).





ENGLISH DEPARTMENT

Standing: Frank DeLisi, Harold La Penna, Louis Stamelman, David Stamelman, Eugenia Chosney, Irving Goldberg, Irving Wallock, Leonard Gross. *Sitting:* Marie O'Connor, Hannah Litzky, Janet McKenzie (Chairman), Hilda Lutzke. *Not Shown:* Christina Russell.

ANNEX

Standing: Sidney Sperber, Walter Ackerman, David Bucharest, Joseph Cascella, Shelton Weil, Henry Melnik, Nathan Lemerman, Abraham Laub, Max Chimacoff, Joseph Nerenberg. *Sitting:* Evelyn Anderson, Jeanette Lappe, Roda Gansler, Eleanor Swykowski, Regina Mazaica, Florence Misurell, Leola Rummer, Dorothy Keith, Ruth Blum. *Not Shown:* Ernest Gobeille, Ronald Birchman, Philip Egeth, Marion Sowers, Rose Brashear, A. Emma Conrad.





ARTS AND MUSIC

ding: Avrum Shainmark, Matthew Brady, Seymour Weiss, am Mayer, Herman Holzman. *Sitting:* Henry Melnik, Alice Saltman, Esther Schechter.

senior homeroom teachers



Bessie O. Bingham



Ann S. Block



Alice F. Cobey



Mabel M. Patton



Leonard Gross



David Stamelman



Sylvia R. Kosky



Helen Rosenberg

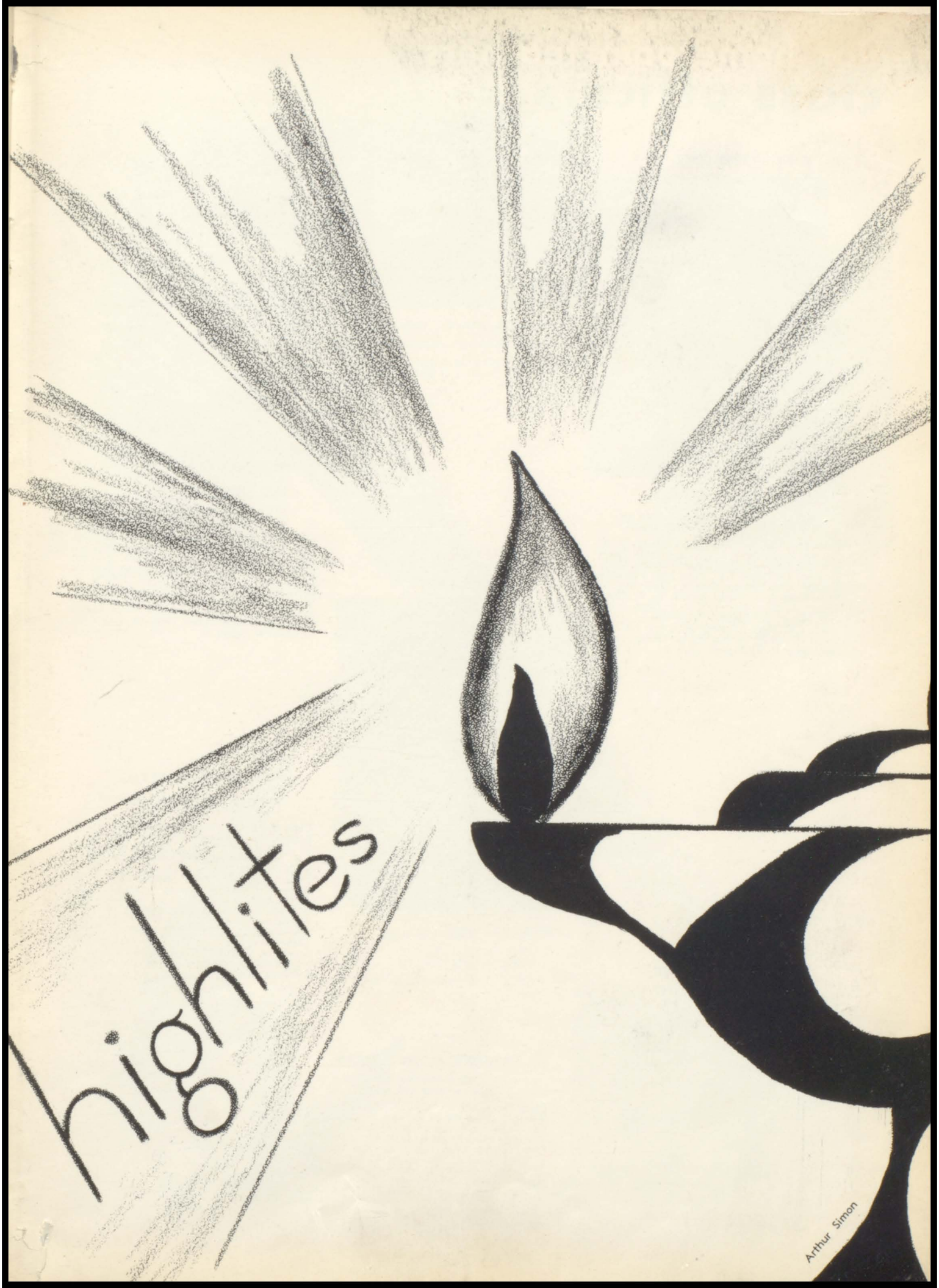


Alice F. Saltman



Florence Misurell

highlites



Arthur Simon

class officers

PRESIDENT

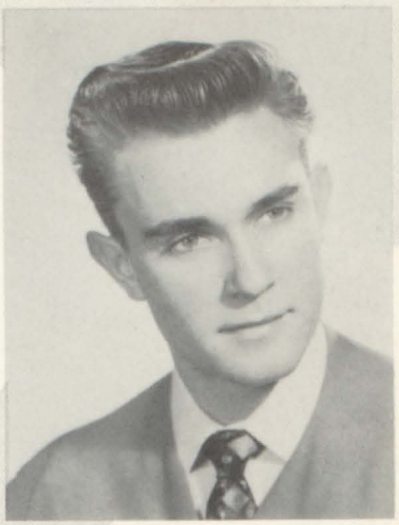


EDWARD CROMAN

"His stalwart spirit born to lead us
To great heights with greater speed."

Class Pres. 3B, 3A, 4A; Honor Society 7, 8; Calumet Sports Ed. 7, 8; Co-Capt. Track Team 8; Track Team 2, 4, 6; Legend Sports Staff; Calumet Lit. Staff 3-6; Chm. Hop Publicity Comm.; Chm. Vocab. Club 1; Chm. Occ. 1; Chm. Eng. 2-8; Chm. Health 3, 7; Chm. French 5; Chm. Gym 4, 6, 7, 8; Chm. H. R. 5-8; Chm. Geometry 5, 6; Chm. U. S. Hist. 5-8; Chm. Typing 7; Chm. Eco. 8; Sec'y H. R. 2; Annex Honor Group 1, 2; Sagamore 1, 2; French Club 2.

VICE PRESIDENT



JERRY SCHORR

"Will and Intellect are one
And the same thing."

Class Vice-Pres. 3B, 3A, 4B, 4A; Honor Society 7, 8; Spanish Honor Society 7, 8; Chm. Alg. 1, 2, 3; Chm. Art 2; Chm. Bio. 3; Chm. H. R. 5-8; Chm. Eng. 5-8; Chm. U. S. Hist. 5, 6; Chm. Chem. 7, 8; Chm. Health 7; Chm. Gym 8; Chm. Prom; Sec'y Health 3, 5; Sec'y World Hist. 1; Sec'y Eng. 3; Pres. Annex Honor Group 2; Annex Honor Group 1, 2; Pres. Stamp Club 1; Pres. Science Club 2; Calumet Agent 1.

SECRETARY



ELLEN TOBY ERTAG

"Nothing great was ever achieved
Without enthusiasm."

Class Sec'y 4A; Honor Society 7, 8; Co-Ed. Legend Feature Staff; Calumet Exch. Ed. 7, 8; Class Council 4B; Calumet Circ. Staff 4-8; Calumet Lit. Staff 1-8; Chm. H. R. 1; Chm. French 3; Chm. Hist. 7; Sec'y Art 2; Sec'y Lang. Off.; Sec'y Alg. 3; Sec'y H. R. 5; Sec'y French 5, 6; Sec'y Eng. 5, 6, 8; Sec'y Contemporary Club 8; Ushering Staff 3-8; Hop Pub. Comm.; Sagamore 1, 6; Tutoring Service 5; Tutoring Club 5; French Club 1-8; Hist. Club 2; Ceramics Club 2; Bridge Club 2; Twirling Club 2, 4; Hebrew Club 4-6; Contemp. Club 4-8; Science Honor Club 4; Annex Honor Group 1, 2; Banking Agent 6; Calumet Agent 3, 4.

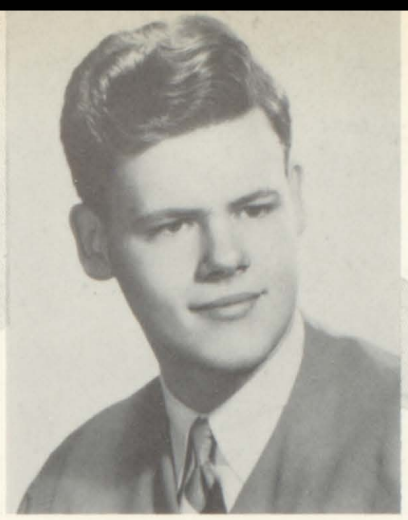
TREASURER



SANFORD ALLEN SCHRAM

"Born to write, live
And converse with ease."

Class Treas. 4B, 4A; Co-Capt. Cross Country Team 7; Cross Country Team 5, 7; Basketball Team 5; Indoor Track Team 8; Math Team 8; Pres. Math Club 4; Chm. Trig. 8; Chm. Alg. 4; Chm. Geom. 6; Chm. German 6; Chm. Gym 8; Sec'y Gym 6; Sec'y Latin 3, 4; Sec'y Health 3; Hop Comm.; Legend Sports Staff; Calumet Ad. Staff 8; Instructor Gym 3; Tennis Club 8; Bridge Club 8; Science Club 2; Latin Club 4; Tutoring Club 4; Tutoring Service 4; Banking Agent.



EDWARD EUGENE ALLEMAND

"Imagination is the air of the mind."

Biology Lab Ass. 4; Sec'y Gym 4, 6, 7, 8; Contemporary Club 4, 5, 6; Fencing Club 7, 8.



DOLORES ALEXANDER

"A nice personality, cute and sweet.
A better girl you'll never meet."

Chairman Eng. 6; Sec'y U. S. Hist. 2; Hop Entertainment Comm.



BERNADINE ALTWARG

"A merry greeting, friendly smile;
Happy-go-lucky is her style."

Manager Cross Country Team 7; Chairman Occ. Club 1; Sec'y Record Keeping 8; Sec'y Eng. Fund. 8; Banking Monitor 7.



ARLENE LOIS ARENOFSKY

"So dark and vivacious,
So smilingly loquacious."

Chairman Business Arith. 2; Sec'y Sales 7; Sec'y H. R. 3.

ERNA BARBARA AUSTER

"Unlock my hair with a sonnet."

Hop Entertainment Comm. Chm. Spanish 3, Honor Society 8; Spanish Honor Society 7; 4; Sec'y Typing 2; Sec'y Alg. 4; Sec'y Steno. 2; Sec'y Eng. 6; Sec'y Gym Off. 6; Clerk Main Off. 6; Tutoring Service 5, 7; Cheerleading Club 3; Contemp. Club 6-8; Science Club 7; Hebrew Club 7; Spanish Conversation Club 3, 5; Badminton Club 8; Banking Agent 3, 6, 7, 8.



IRA BANDELL

"His smile and understanding ways
make him a friend to all."

Sagamore 4, 5, 6; Hebrew Club 4, 5, 6; French Club 2, 4, 5; Custodian Eng. 6; Legend Ad. Staff; Prom Finance Comm.





JERRY ARNOLD BARDIN

"Sparkling wit and smiling jest,
Personality plus, and all the rest."

Class Council 4A; Varsity Basketball Squad 5, 7, 8; Chm. H. R. 5, 6, 7; Chm. World Hist. 2; Chm. Eng. 1; Vice-Pres. Occ. 1; Sec'y World Hist. 1; J. V. Basketball Squad 1; Safety Council 1.



SYLVIA JOY BARA

"Her voice was ever soft, gentle and low,
An excellent thing in woman."

Chm. H. R. 1, 2; Chm. H. R. Services 5, 6; Sec'y H. R. 8; Sec'y Eng. 7; Ass't Sec'y H. R. 5, 6, 7; Recording Sec'y H. R. 3; Treas. H. R. 6; Sagamore 2, 3, 5; Custodian Gym 8; Red Cross 1.



RAGNIEL ANN BARNETT

"How all her care was but to be fair
And all her task to be sweet."

Sec'y H. R. 5; Sagamore 3, 6.



ROSALYN HARRIET BARSCHI

"With a song in her heart
And a smile on her face."

Legend Ad. Staff.

FRANK E. BARTELL

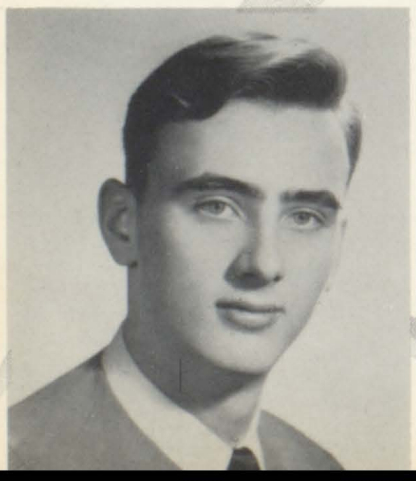
"It is always the curious
Who accomplish great things."

Chem. Lab Ass't 7; Bio. Lab Ass't 5; Science Seminar 4-6; Technical Ass't Radio Workshop 7; Chm. Gym 5; Chm. Noon Movies 6; Noon Movie Staff 5; Projection Staff 1, 2; Sagamore 4; Math Club 3-7; Radio Club 3-6; Chess Club 7; Stamp Club 1; World Hist. Club 2; Science Broadcast 6.

ALLEN WILLIAM BASH

"An essential of a happy life
Is freedom from care."

French Club 2-5.







JUDITH BASSETT

"Musical training is more potent an instrument than any other, because rhythm and harmony find their way into the inward places of the soul."

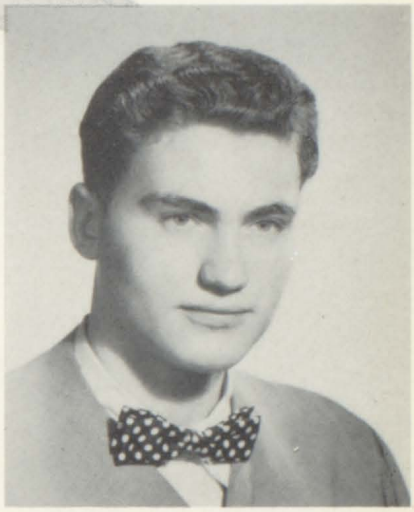
Prom Finance Comm.; Calumet Feature Staff 1, 2; Chm. H. R. 1; Chm. Eng. 5; Sec'y H. R. 4, 5; Sec'y Bio. 4; Sec'y Radio Workshop 5; Sec'y U. S. Hist. 7; Sec'y Latin 1, 3; Treas. Eng. 4; Sagamore 4; Glee Club 5; Latin Club 1, 2, 3; F. T. A. Club 7, 8; Contemp. Club 7, 8; World Hist. Club 1, 2; Assembly Accompanist 2; Newspaper Agent 3.



SANDRA BASS

"A morn of bright carnations
Did o'erspread her face."

Class Council 4B; Pres. Hebrew Club 6, 7; Pres. Latin Club 1; Hop Refreshment Comm.; A Cappella Choir 6, 7, 8; Calumet Feature Staff 7, 8; Chm. Hebrew Club 8; Chm. Hebrew 5; Chm. Eng. 1; Chm. Typing 5; Chm. Cooking 3; Chm. Health 3; Sec'y Hebrew 8; Sec'y Chem. 6; Sec'y H. R. 3, 6; Sec'y Eng. 5; Sec'y Hist. 6; Sec'y to Miss O'Conner 8; Hebrew Club Choir 6; Hebrew Assembly Comm. 8; Sagamore Inspector 4; Sagamore 1, 3, 6; Adv. Latin Club 6; Adv. Hebrew Club 7; Contemp. Club 6-8; Latin Club 4; Soccer Club 4; Calumet Agent 8; Record Monitor 1.



SEYMOUR BASSMAN

"Just the right combination
Of all that is fine."

Football Team 4; Track Team 5.



LORETTA CORINNE BEEGER

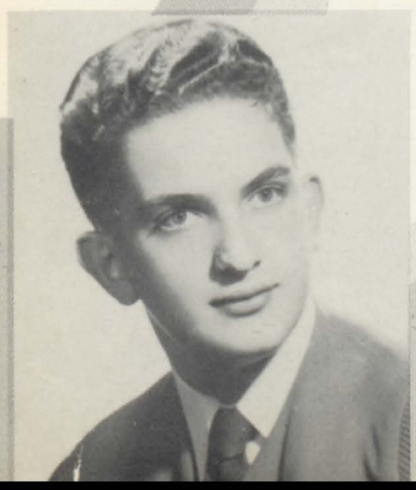
"Modesty is the beauty of women."

Chairman Business Arith. 2; Vice-Pres. Eng. 2; Sec'y Sales 7; Sec'y Gym Office 7; H. R. Officer 1; Class Officer 1; Red Cross Club.

ARNOLD PHILLIP BEILIN

"Society, friendship, and love
Divinely bestowed upon this man."

Class Council 3B, 3A, 4B, 4A; All-State Orchestra 6-8; Orchestra 3-8; Chm. H. R. 3, 4; Chm. U. S. Hist. 6; Sec'y Gym 3, 4; Sec'y Health 3; Contemporary Club 5-8.



SONDRA BELFER

"She has the flash of fire,
The breath of spring."

Service Club 5, 6, 7, 8.





BERT BERKOWITZ

"The boy who kept us awake
When the teacher failed to do so."

Sagamore 3.



EILEEN TONI BERGMAN

"Always lively and full of fun."

Hop Decorations Comm.; Sec'y Sales 8; Sec'y Office Pract. 8; Sagamore 1; Cheerleading Club 3; Twirling Club 3; Red Cross Club 1; Legend Ad. Staff.



RONNI HELENE BERKOWITZ

"She is the ornament of her sex."

Sec'y Office Pract. 8; Sec'y Gym Office 8.



BEVERLY R. BERNEY

"Gentle in manner, strong in performance."

Honor Society 7, 8; Spanish Honor Society 7, 8; Chm. Alg. 1; Chm. H. R. 3; Chm. French 4; Sec'y to Mrs. Keith 2; Sec'y H. R. 1, 2; Sec'y Study 1; Sec'y Alg. 3; Sec'y Nurse's Office 4; Sec'y U. S. Hist. 7; Alt. Sec'y H. R. 7, 8; Ushering Staff 3-8; Tutoring Service 4, 5; Calumet Typing Staff 6; Sagamore 2, 5, 6, 7; Banking Agent 5, 6; French Club 1-8; Twirling Club 2; Cheerleading Club 2; Math Club 3, 4; F. T. A. Club 3-8; Tutoring Club 4, 5; Science Seminar 4; Spanish Club 5-7; Contemp. Club 5-8; Annex Honor Group 1, 2; Prom Reservations Comm.

LORY BERNSTEIN

"Living wisdom with each studious year,
And ambition—the sire of fame."

Calumet Lit. Staff 7, 8; Ushering Staff 3-8; Library Staff 1, 3, 4, 5, 6; Chm. Eng. 4, 7; Chm. French 7; Sec'y Latin 1; Sec'y Physics 5; Sec'y Eng. Office 7, 8; Tutoring Service 3, 4, 5; F. T. A. Club 7; Tutoring Club 3, 4, 5; Latin Club 1, 3, 4; Reading Club 6; French Club 7, 8; Newspaper Agent 3-8; Calumet Agent 3, 4; Modern Dance Instructress 3-5; Wee Bethians 4; Sagamore 6; Annex Honor Group 1, 2.



SANFORD BENJAMIN BING

"And when responding to the cheers, he lightly doffed his hat.
No stranger in the crowd could doubt, 'twas Casey at the bat."

Captain Baseball Team 8; Varsity Baseball Team 6, 8; Hop Entertainment Comm. Chm. German Club 5; Chm. Latin Club 4; Chm. Eng. 4, 8; Chm. Bio. 4; Chm. Gym. 1, 7, 8; Chm. H. R. 5-8; Chm. Geom. 5, 6; Chm. German 5, 6; Chm. Health 5, 6, 7; Chm. U. S. Hist. 7, 8; Chm. Adv. Alg. 8; Chm. Study 6; Vice-Pres. Eng. 5; Vice-Pres. Occ. 1; Sec'y Gym 4; Bio. Lab Ass't 5; Physics Lab Ass't 5; Baseball Team 2, 4; Sagamore 1, 8; Latin Club 1; German Club 5, 6.



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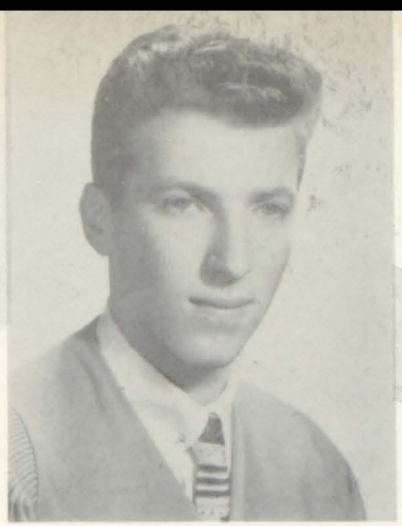
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STANLEY KREPS

"A boy we like we must confess,
So we wish him every success."

Baseball Team 6, 8; Chm. Typing 7; Co-Chm. H.R. 7, 8; Co-Chm. Gym 8; Prom Invitations Comm.



ALLAN L. KREITZMAN

"Let each man exercise the art
he knows best."

Service Club.



HERMINE MARLA KRINITT

"A merry heart maketh
a cheerful countenance."

Sec'y U.S. Hist. 5; Sec'y Business Arith. 1; Sagamore Main Office 2, 4, 7; Calumet Agent 2; Banking Ass't 4, 5; Sagamore 1; Volley Ball Club 4; Jewelry Club 4; Lunchroom Music Comm. 2.



SHELDON KRUEGER

"Persuasion tips his tongue
When e'er he speaks."

Chm. Bio. 4; Chm. Alg. 4; Chm. Health 7; Chm. U.S. Hist. 8; Chm. Trig 8; Soccer Team 7; French Club 4; Gym Equipment Monitor 4; Library Staff 3; Prom Finance Comm.

BARBARA KURTZ

"Simplicity and truth dwell in her heart."

Ushering Staff 4-8; Library Staff 3, 4; Sagamore Main Office 5; Sec'y J.B.T. 2; Calumet Agent 2; Exec. Canteen Board 2; Red Cross Club 2; Twirling Club 2, 4.



BARBARA LAKE

"A youth to whom was given so much
of earth—so much of heaven."

Legend Lit. Staff; Chm. Alg. 3; Chm. Health 3; Chm. Eng. 8; Chm. Hop Reception Comm.; Sec'y U.S. Hist. 3, 4, 6; Sec'y World Hist. 1, 2; Calumet Circ. Staff 6, 8; Alt. Calumet Agent 3; Sagamore 3-6; Contemp. Club 6, 8; Bridge Club 8; Spanish Conversation Club 8; F.T.A. Club 8; Twirling Club 2; Prom Decorations Comm.





HARRIET DIANE LANZNER

"Sweet and smiling are her ways."

Calumet Lit. Staff 3, 6, 7, 8; Calumet Circ. Staff 6, 7, 8; Hop Publicity Comm.; Chm. Art Club 5; Chm. Study 8; Sec'y Spanish Conversation Club 4; Sec'y Study 7; Chem Lab Ass't 7; Newspaper Agent 6, 7; Banking Agent 7, 8; Auditor 7; Sagamore 8; Spanish Conversation Club 3; Twirling Club 4; Contemp. Club 6, 7; Chem. Club 6, 7; Bridge Club 7; Planning Comm. Chem. Club 6; Legend Lit. Staff; Legend Ad. Staff.



MARTIN BRIAN LANDA

"Without music, life would be a mistake."

Service Club 5, 6, 7, 8.



JUDITH FAY LAW

"Exhausting thought and living wisdom
With each studious year."

Honor Society 8; Class Council 3B; Chm. H.R. 2; Chem. Eng. 3; Sec'y U.S. Hist. 8; Sec'y H.R. 2; Calumet Ad. Staff; Newspaper Agent 7, 8; Sagamore 2; French Club 2, 4, 5; Red Cross Club 1; Contemp. Club 4, 5, 7, 8; Legend Ad. Staff.



EUGENE LEAR

"What a rogue of a darling boy.
A mixture of nuisance, love, and joy."

Baseball Team 4; Hop Publicity Comm.; Prom Decorations Comm.

JEROME LEON LEBOWITZ

"An even temper of the greatest worth."

Hop Bids Comm.; Chm. Bookkeeping 4; Sagamore 4, 7; Locker Room Inspector 7; Stage Crew 2; Calumet Agent 2.



ALEXANDER LEHNER

"His pleasant manner and frequent smile
Make his friendship well worthwhile."

Football Team 3; Chm. Health 6; Chm. U.S. Hist. 6; Chm. H.R. 7; Sagamore 1; Auditor 2.





RICHARD LERT

"Many may search before they find
a heart so manly and kind."

Football Team 3, 5; Sagamore 6.



PAULA JAYNE LEHRHOFF

"And all the beauty of thy place
Is in thy heart and in thy face."

Class Council 4B; Hop Entertainment Comm.; Chm. Sales 7; Sec'y Health 4, 7; Sec'y Hist. 7; Sec'y Art 8; Sagamore 8; Vocab. Club 8; Legend Ad. Staff; Prom Decorations Comm.



DAVID ELI LESSIN

"I am the master of my fate;
I am the captain of my soul."

Sagamore Judge 7, 8; Capt Swimming Team 8; Swimming Team 4, 6; Class Council 3B, 4B; Hop Entertainment Comm.; All-State Orchestra 6, 7; All-Regional Band 8; All-State Band 8; Chm. Hebrew 7, 8; Chm. Eng. 7; Chm. Gym 8; Sec'y Eng. 4; Sec'y Hebrew 5; Sec'y Health 5, 6; Treas. Hebrew Club 6, 8; Orchestra 4-8; Band 4-8; Dance Band 4-8; Contemp. Club 5-8; Math Club 6, 7, 8; Hebrew Club 3, 4, 5, 7, 8; Calumet Agent 6, 7, 8.



EMIL M. LEVENSON

"A happy disposition reveals a merry heart."

Math Club 7; Contemporary Club 7.

L. STEFAN LEVIN

"The merit of originality is not novelty;
it is sincerity."

Honor Society 8; Ed. Legend Ad. Staff; Spanish Honor Society 7, 8; Class Council 3B, 3A, 4B, 4A; Chm. Hop Refreshment Comm.; Chm. Hist. 6; Ass't Chm. Spanish 7; Sec'y Science Seminar 7; Sec'y Gym 7; Sec'y Health 8; Ass't Sec'y Gym 8; Weather Observer 7, 8; Tutoring Service 5; Science Seminar 5-8; Spanish Conversation Club 3, 5; Hebrew Club 3, 6, 7, 8; Tutoring Club 5; Bridge Club 7, 8; Contemporary Club 7, 8.

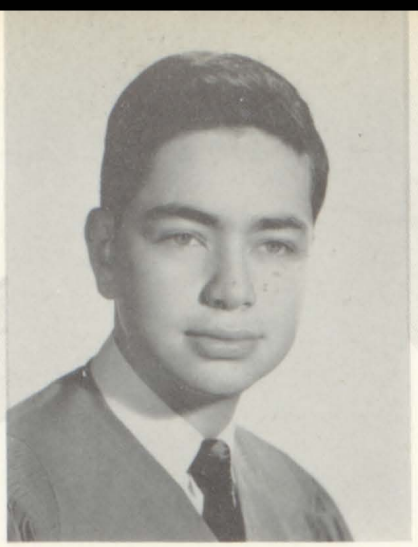
DIANE HELENE LEVIN

"The beautiful are never desolate."

Chm. U. S. Hist. 7; Sec'y Study 7; Sec'y H. R. 5; Sec'y to Mr. Schwartz 7; A Cappella Choir 7; Librarian A Cappella Choir 7.



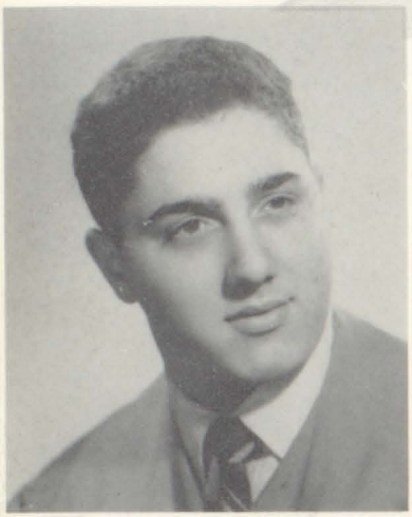




ROBERT ERNEST LEVINE

"And still they gazed and still the wonder grew,
That one small head could carry all he knew."

Honor Society 7, 8; Pres. Science Seminar 6, 7, 8; Ass't Ed. Calumet Ed. Staff 8; Hop Entertainment Comm.; Weather Observer 6, 7, 8; Chm. Bio. 4; Chm. Eng. 4; Chm. Health 7, 8; Chm. U. S. Hist. 8; Chm. Chem 8; Vice-Chm. Adv. Latin Club 6; Sec'y Gym 3, 6, 7; Sec'y Health 6; Calumet Lit. Staff 3, 4, 6, 7; Calumet Ed. Staff 4; Science Seminar 3, 4; Latin Club 3, 4; Math Club 3-8; Contemp. Club 3-8; Tutoring Club 3, 4; Radio Club 3; Hebrew Club 3-8; Tutoring Service 3, 4; Adv. Latin Club 6; Chess Club 7, 8; Prom Braintrust; Physics Team.



NORMAN MARK LEVINE

"A little nonsense now and then
Is relished by the best of men."

Chm. Newspaper Dist. 4-8; Calumet Art Staff 6, 7, 8; Hop Bids Comm.; Ushering Staff 5, 6; Sec'y Eng. Office 5; Sec'y Alg. 2; Sagamore Inspector 6; Calumet Staff 1, 2; Annex Art Ed. Calumet 1; Newspaper Agent 3-8; Cafeteria Ass't 4-8; Banking Agent 1-4, 7, 8; Art Club 1; Hebrew Club 3, 4, 6, 7; Greek Club 4; Science Seminar 4, 5, 6; Scenery Comm. Annex Play 2; Sagamore 5; Participant WBGO Broadcast 5; Legend Art Staff; Legend Ad. Staff.



DONALD NEIL LEVINSON

"A gentle youth with gentle voice
and gentle views."

Drum Major 7; Ass't Drum Major 5; Hop Entertainment Comm. 7; Chm. Hebrew 5; Chm. Gym 3, 7; Chm. Alg. 2; Chm. Music 2; Sec'y Health 3, 5, 6; Sec'y Hist. 5, 6; Sec'y Gym 5; Calumet Agent 3, 5, 6, 7; Manager Orchestra 2; Orchestra 1, 2, 5, 6, 7; Band 2, 3, 5, 6, 7; Dance Band 5, 6, 7; Talent Show 2; Stage Crew 6; World Hist. Club 2; Hebrew Club 3, 5.



MAXENE E. LEVITIN

"She is small, she is wise,
She's a terror for her size."

Sagamore Guidance Office 4; Ticket Comm. 4; Sec'y Eng. 1; Calumet Agent 5; Participant WBGO Broadcast 5; Library Staff 1; French Club 1; Prom Invitations Comm.; Sec'y Lang. Office 8; Contemporary Club 7, 8.

NORMAN LICHTER

"Laugh to live and live to laugh."

Prom Reservations Comm.



THEODORE LIEB

"Honesty is praised."

Library Staff 3, 4.

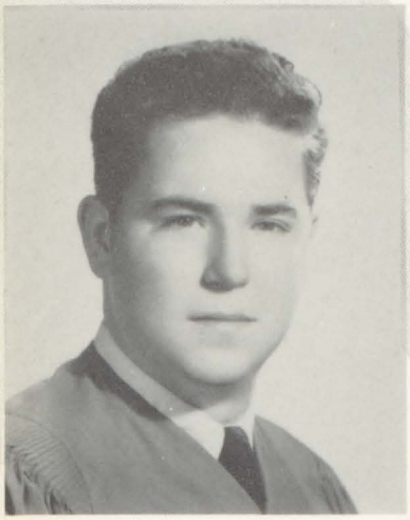




JOAN RUTH LYONS

"Infinite riches in a little room."

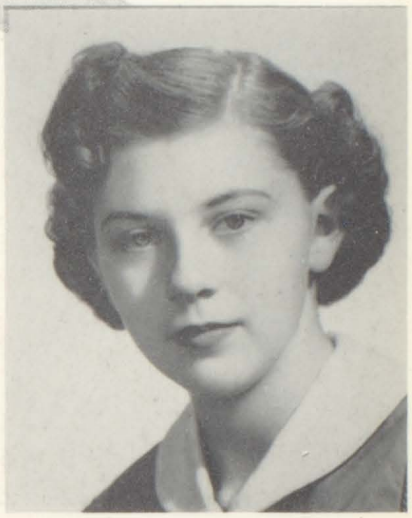
Twirler 3, 5; Legend Literary Staff; Chm. Geom. 7; Chm. Steno 6; Chm. Typing 4; Sec'y French 3; Sec'y Eng. 3, 5, 8; Sec'y Typing 5; Sec'y Gym 5; Sec'y H. R. 7, 8; Custodian Health 5, 7; Calumet Staff 7; Banker 1, 7, 8; Sagamore 1; French Club 1, 7; Tutoring Club 4; Tutoring Service 4, 6; Contemp. Club 7.



ERNEST LISTER

"A genial lad, though somewhat shy,
We all agree his worth is high."

Sec'y Gym 7; Sec'y Health 7; Contemporary Club 7; Math Club 7.



DORIS M. MAHNKEN

"She hath a daily beauty in her life."

Wee Bethians 4-8.



JANE DORIS MANHEIM

"The sweetest essences are always confined in the smallest glasses."

Twirler 5, 7; Sec'y Speech 8; Calumet Agent 2-8; Legend Adv. Staff; Prom Invitations Comm.

LARRY MARCUS

"There's mischief in that man."

Sec'y Typing 2; A Cappella Choir 8; World Hist. Club 2; Sagamore 2; Receptionist 8; Weequahic Highlanders 5.



MELVIN MARECH

"Just a pal, kind and true,
A loyal classmate through and through."

Class Council 3B, 3A; Chm. Health 5; Chm. Sales 1; Banker 3; Alternate Banker 6; Auditor 1, 2; Calumet Agent 3; Alternate Calumet Agent 1, 2; Sagamore 1, 2; Projection Staff 3, 5, 6, 7, 8; Noon-Time Movies 5-8; Contemp. Club 7, 8; World Hist. Club 1, 2; Prom Finance Comm.





ANNETTE MARSON

"A quiet mind is richer than a crown."

Chm. Bus. Math 2; Sec'y Music 2; Secretary Study 4; Sec'y H. R. 2; Sagamore 8; Ushering Staff 3-8; Contemp. Club 8.



LYNDA MARKOWITZ

"Lovely to walk with,
Charming to talk with."

Service Club.



RITA CLAIRE MARX

"She is honest and frank, open and true."

Sec'y Eng. 4; Ushering Staff 3-8; Sagamore 1, 4; French Club 1, 3; Contemp. Club 6, 7, 8; Twirling Club 4; Banking Agent 5.



RICHARD ALLEN MATULA

"What wisdom can you find that is greater than kindness."

Chm. Homeroom 1; Stage Crew 1, 2; Latin Club 1, 2, 4; V. P. Stamp Club 1, 2; Science Club 2; Radio Club 3, 4; Math Club 3-6; Contemp. Club 5, 6; Science Seminar 5, 6.

THOMAS McCONNELL

"The will is free,
Strong is the soul."

Chemistry Lab Assistant 7, Math Club 7.



JOAN ANN McHUGH

"Her eyes are dark, her hair is too,
But her heart is light, her cares are few."

Co-Chm. Eng. 4; Sec'y Steno 3; Sec'y Eng. 7; Sec'y Off. Prac. 1; Custodian Health 7; Prom Decorations Comm.





DORIS MAE MEEKINGS

"The only way to have a friend is to be one."

Chm. Typing 7; Sec'y Eng. 5, 7; Sec'y Eng. Fund. 8; Sec'y U. S. Hist. 8; Library Staff 5, 8.



ANDREE VERNADA McKEITHAN

"What sunshine is to flowers,
Smiles are to humanity."

Sec'y Homeroom 3; Sec'y Health 3; Swimming Club 4; Calumet Adv. 5; Cafeteria Duty 5, 6; Prom Finance Comm.



EMIL HURBERT METZ

"Wit is the salt of conversation."

Chm. Eng. 4; Sagamore 7.



RUTH LEAH METZKER

"Gentle in her manner
she does bold things in a quiet way."

Wee-Bethian 7, 8.

RITA FERN MEYER

"A woman of valor is more than gold,
Cheer and glory she brings, we're told."

Sec'y Band 5; Sec'y Eng. Fund. 7; A Cappella Choir 7; French Club 1; F. T. A. Club 3, 4, 5, 8; Spanish Club 5; Contemp. Club 8; Color Guard 5, 7; Sagamore 5; Calumet Circ. Staff 5, 6, 8; Calumet Agent 8; Hop Refreshment Comm. 7; Receptionist 8.



JUDITH G. MIKO

"Many girls have done virtuously,
But she excells them all."

Chm. Occ. 1; Cafeteria Aid 3-8; Physics Lab Assist. 6; Chemistry Lab Assist. 8; Wee-Bethian 5; Latin Club 3, 4; Contemp. Club 4; Math Club 4.





BOB MIRRER

"He doth stride the narrow world
like a Colossus."

Class Council 3B, 3A, 4B, 4A; Chm. French 2; Chm. Eng. 4; Chm. Health 5; Chm. Gym 7; Chm. U. S. Hist. 7; Chm. I. R. 8; Sec'y Hist. 6; Hop Comm.; Track Team 2, 4; Football Team 7; Physics Lab Assist. 6; Projection Staff 7, 8; French Club 3, 4; Contemp. Club 8.



CAROL MILLER

"Light of manner, sweet and gay,
Spreading smiles along the way."

Class Council 4A; Sec'y Occ. 1; Sec'y Eng. 2, 6; Sec'y Spanish 5, 7, 8; Sec'y Art Club 7; Sec'y Guidance Off. 3-7; Sagamore 3; Hop Decoration Comm. W. Hist. Club 1; Latin Club 1; Legend Typing Staff.



LINDA JUDITH MODELL

"A little tiny, pretty, witty, charming,
darling, she."

Chm. Health 3; Chm. Bookkeping 3; Chm. Sales 8; Sec'y Homeroom 8; Sec'y O. B. A. Off. 7; Receptionist 4; Hop Entertainment Comm.



MARK MOHR

"For present joys are more to flesh and
blood,
Than a dull prospect of a distant good."

Banker 1; French Club 1; History Club 1; Prom Decorations Comm.

CAROL MOSKOWITZ

"With her whole heart and her whole soul."

Library Staff 5; Service Club 3, 4, 5, 6.

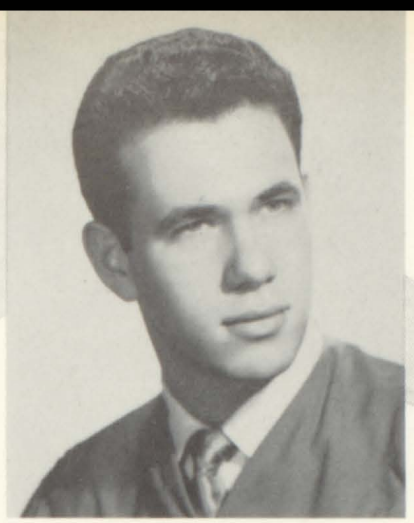


ROSEMARY NEEDHAM

"'Tis the thoughtful heart which lives
the fullest life."

Chm. Health 7; Alternate Banker 7; Sagamore 2; Red Cross 2.

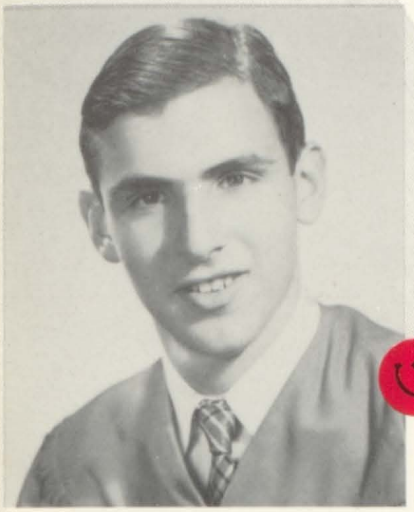




ARNOLD F. NORDEN

"Action is eloquence."

Class Council 4A; Chm. Advanced Algebra 8; Chm. Homeroom 3, 7; Chm. Eng. 5; Sec'y Trig. 8; Sec'y Homeroom 4; Custodian Gym 7; Chm. Sound Crew 7; Locker Monitor 4; Tutoring Serv. 5; Track Team 4, 8; Math Club 5; Tutoring Club 5; Sound Crew 8; All City Radio TV Workshop 8.



WILLIAM L. NEWMARK

"A quiet fellow, but a good one."

Service Club.



BARBARA O'BOYLE

"She is with that goodness blest
Which will earn her name of best."

Service Club.



JANET CAROL ORDOWER

"The sweetest soul that ever looked with human eyes."

Class Council 3B; Chm. French 1; Sec'y Biology 3; Sec'y Typing 4; Sec'y Eng. 8; Ushering Staff 3, 4, 5, 6, 7, 8; Calumet Adv. Staff 4, 5; Library Staff 8; Legend Staff 8; Calumet Agent 3; Hop Refreshment Comm.; W. Hist. Club 1, 2; Twirling Club 1, 3; French Club 1, 2, 3, 5, 7; Contemp. Club 4, 5, 6, 8; F. T. A. Club 7, 8; Prom Invitations Comm.

SHELDON PAUL OSTERWEIL

"To an unright man a good reputation is the greatest inheritance."

Sec'y Hist. 6; Sec'y Eng. 7; Paper Distributor 7, 8.



JOEL OSTROW

"Good minds possess a kingdom."

Honor Society 8; Annex OBA Council 1; Legend Photo. Staff. 8; Chm. W. Hist. 2; Chm. Eng. 3, 5; Chm. Geometry 5; Pres. Contemp. Club 7; Chm. Health 7; Chm. U. S. Hist. 8; Sec'y French 2; Sec'y Health 3, 6; Sec'y Math Dept. 3; Sec'y Eng. 6; Sec'y Gym 7; Sec'y Trig. 8; Sagamore 2, 5; Tutoring Club 5; Tutoring Serv. 5; Hop Decoration Comm.; French Club 1-8; Contemp. Club 5, 6, 8; Chess Club 7, 8.





MARGARET G. PHILHOWER

"Quiet, gentle and a lady."

Library Staff 8; Glee Club 8.



PHYLLIS PAUL

"She who is happy with her lot
has the greatest and surest riches."

Chm. Science 1; Chm. Health 3; Gym Squad Leader 1.



MARTIN PIKE

"A strong sincerity governs his deeds."

Service Club.



ROBERTA MAE PILCHMAN

"She is pretty to walk with, and witty to talk with,
And pleasant, too, to think on."

As't Circulating Ed. Calumet 2; Chm. Occ. 1; Sec'y W. Hist. 1; Sec'y Algebra 2, 3; Sec'y Homeroom 3; Sec'y Study 3, 4; Sec'y Eng. 7, 8; Twirler 5, 7; Twirling Club 2, 4, 6, 8; Calumet Agent 4, 5, 7, 8; Sagamore 1, 5; W. Hist. Club 2; Cheerleading Club 3.

ALAN BARRY PILGER

"Bright and witty is his mind,
And his heart, gently kind."

Chm. U. S. Hist. 5; Chm. Typing 5; Sec'y Eng. 5; Book Room Sagamore 4; Office Sagamore 4; Custodian Gym 4; Football Team 5; Soccer Team 7; Projection Staff 1; Hop Decoration Comm.



STEPHEN M. PITTEL

"In the life of a young man the most essential thing for happiness is the gift of friendship."

Chm. Algebra 1; Chm. Science 1, 2; Chm. Eng. 1; Chm. Bio. 4; Sec'y Gym 2, 4, 5; Bio. Lab Ass't 3, 4, 5, 6; Chem. Lab Ass't.; 7; Head Sound Crew 7; Stage Crew 1-7; Sound Crew 6, 7; Noon-Time Movie Staff 7; Sagamore 1; Science Seminar 4; Ceramics Club 2; Comm.





ARNOLD BARRY POLINSKY

"A good reputation is more valuable than money."

Math Team 7, 8; Chm. Algebra 3; Chm. Homeroom 5; Chm. Stamp Club 2; Annex Honor Group 2; Sec'y French 3; Sagamore 1, 2; Tutoring Serv. 5; Tutoring Club 1, 4, 5; Stamp Club 1, 2; Science Club 2, 5; Bridge Club 2, 5, 6, 7; Radio Club 4; Math Club 4, 5, 6; French Club 4, 5; Contemp. Club 6; Gym Inspector 6.



JOAN W. PIVNICK

"Her ways are ways of pleasantness and all her paths are peace."

Chm. Health 3; Sec'y Biology 3; Library Staff 3; Calumet Adv. Staff 4.



SHEILA POLLACK

"Mind cannot follow it nor words express her infinite sweetness."

Alternate Calumet Agent 3; Wee-Bethian 3; Prom Decorations Comm.



LOU POLLARA

"Why should the devil have all the good times?"

O. B. A. Council 5, 6; Chm. Health 1, 3, 6; Chm. Science 1; Chm. Hist. 1; Chm. Gym 2, 6, 7; Chm. Eng. 2, 3, 4, 7; Chm. Homeroom 2; Chm. Biology 4; Chm. Spanish 5; Chm. Geometry 6; Sec'y Gym 3; Sec'y Biology 3; Sec'y Homeroom 4, 5, 6, 7.

GARY IRA POTASH

"A man among men and a friend worth knowing."

Sec'y Economics 8; Sagamore 1, 2, 3; Football Team 1.



HELEN JUDITH PRAGER

"None are finer, none are sweeter; Hearts she wins of all who meet her."

Sec'y Off. 8; Sec'y Health 7; Sagamore 1, 2, 5, 6, 7; Calumet Circulation 6, 8; A Cappella Choir 7; Legend Typing Staff; Contemp. Club 5, 6, 8; Hist. Club 2; French Club 1, 2, 4; F. T. A. Club 4, 6, 7, 8; Ticket Seller 4.





MARCIA JUDITH PRINCE

"A little rule, a little sway,
A sunbeam in a winter's day."

Class Council 3B, 4B, 4A; Twirling Squad 5, 7; Ushering Staff 3, 4, 5, 6, 7, 8; Co-Chm. Steno 6; Sagamore 3; Sec'y Eng. 6, 8; Contemp. Club 7; Twirling Club 4, 6, 8; Book Room Monitor 7, 8.



ANNETTE PRICE

"Cheerfulness is an offshoot of goodness and of wisdom."

Pres. Junior Red Cross 2; V. P. Homeroom 3; Chm. Homeroom 3; Chm. Health 3; Sec'y Homeroom 6, 8; Sec'y Bookkeeping 6; Sec'y Eng. 6; Sagamore 5, 6, 7; Wee-Bethians 7, 8; Junior Red Cross 1; Cafeteria Ass't 1; Ceramics Club 2; Contemp. Club 8; Badminton Club 8; Heavy Apparatus Club 8; Legend Typing Staff; Legend Credits Staff.



DEBBY INA REBACK

"Her eye is never satisfied with seeing nor her ear filled with hearing."

Sec'y Eng. 1; Projection Staff 7; Sagamore 1.



BARBARA CAROL RECKER

"She loveth life and so she lives."

Sec'y Homeroom 7, 8; Sec'y Off. Machines 7; Sec'y Dramatics 8.

ZELLA REISBERG

"Goodness is the only investment that never fails."

Chm. French 1; Chm. Eng 3; Chm. Health 7; V. P. Eng. 2; Sec'y Eng. 6; Sec'y Hebrew Club 6; Sec'y Gym Dept. 6, 7, 8; Annex Sagamore 1, 2; Calumet Staff 1, 2; Ushering Staff 3, 4, 5, 6, 7, 8; Legend Staff 8; Banking 7; Newspaper Agent 8; French Club 1, 2, 4, 8; W. Hist. Club 2; Bowling Club 3; Contemp. Club 6, 8; Hebrew Club 7, 8; F. T. A. Club 8; Prom Reservations Comm.; Annex Honor Group 1, 2.

EUGENE H. REILLY

"He has the will; he'll find the way."

Sec'y Gym 6, 7; Sec'y Health 7; Physics Lab Ass't 6; Chem Lab Ass't 7; Contemp. Club 5, 7, 8; Hop Decoration Comm. 7; Ventilation Monitor 7; Prom Finance Comm.







TOBI ELLEN RICHMAN

"A sweeter girl ne'er drew breath."

Chm. Legend Adv. Staff 8, Ass't Chm. Algebra 4; Sec'y Band 6, 7; Sec'y Hist. 7; Annex Honor Group 2; Algebra Tutor 4; French Club 1, 2, 3, 5, 6, 7, 8; Painting Club 2; F. T. A. Club 4, 7, 8; Spanish Club 5; Contemp. Club 7, 8; Sagamore 4; Colorguard 5, 7; Calumet Circulation Staff 5, 6, 8.



ELEANOR REISS

"To live is like love, all reason is against it, and all healthy instincts for it."

Capt. Cheerleaders 8; Chm. Algebra Class 3; Chm. Typing 5, 7; Chm. Spanish 5; Sec'y Geometry 6; Sec'y Eng. 7; Cheerleader 3, 4, 5, 6, 7, 8; Hop Publicity Comm. Twirling Club 2.



BETTY ANN RIFFEL

"Kindness is the sunshine in which virtue grows."

Chm. Bookeeping 6; Chm. Off. Machines 7; V. P. Eng. 7; Sagamore 4.



ELLENE FERN ROSE

"Ever fair and ever young."

Chm. Comm. Art 8; Sec'y Hist. 5; Sec'y Homeroom 6; F. T. A. Club 8; Twirling Club 4; Cheerleading Club 4, 6, 8; Cheerleader 5, 6, 7, 8; Hop Entertainment Comm.



GEORGE ROSEN

"He who sings frightens his ills away."

French Club 1; Sagamore 4.



LINDA JANE ROSENTHAL

"So joyous, blithe, and full of grace, As heaven had lent her all its face."

Sec'y Algebra 1; Sec'y Eng. 2, 7; Sec'y Geometry 5; Sec'y French Dept. 5; Sec'y Comm. Art 8; Sagamore 6, 7; French Club 1, 2; Contemp. Club 5; Twirling Club 2; Cheerleading Club 2.



MELVIN RICHARD RUBIN

"A merry heart doth good."

Calumet Adv. Staff 3, 4, 5; Calumet Business Manager 4, 5; Chm. W. Hist. 7; Sec'y Gym 3, 4; Football Team 1; Soccer Team 7; Ass't Banker 7; Latin Club 1-4; Science Club 1, 2; Art Club 1, 2; Contemp. Club 5, 6, 7, 8; Calumet Alternate 6, 7, 8.



BETTY RUBIN

"Gentle of speech, beneficent of mind."

Contemp. Club 8; Sec'y Secretarial Practice 8.



INA JOAN RUDMAN

"Nature sings her exquisite song to the artist alone."

Honor Society 7, 8; Spanish Honor Society 7, 8; Co-Ed. Legend Art Staff 8; Tutoring Honor Society 8; Sec'y Homeroom 2, 5, 6, 7; Sec'y Spanish 5; Sec'y Spanish Club 6; Sec'y Ceramics 7; Sec'y U. S. Hist. 7, 8; Calumet Agent 8; Sagamore 2, 5, 6, 7; Art Club 1; Puppetry Club 2; Needlecraft Club 3-6; Spanish Club 3-8; Spanish Conversation Club 5; F. T. A. Club 7, 8; Contemp. Club 7, 8; Hop Publicity Comm.; Bridge Club 8; Art Service Club 5, 6, 7, 8; Hebrew Club 8; Annex Honor Group 2.



BERNARD SABIN

"With a thought of kindness for all; he is consideration."

Football Team 5; Track Team 4, 6; Sagamore 5; French Club 1, 2.

JANET ARLEEN SALKINS

"Cheerfulness wins friends wherever it goes."

Chm. Gym 1; Banker 1, 2; Sec'y Record Keeping 3; Sec'y Health 1.



ADELE GAIL SALZ

"A merry twinkle in her eye, Proves that mischief lurks nearby."

Sec'y Bookkeeping 7; Sec'y Eng. 7; Sec'y Health 7; Sec'y Homeroom 7; Sec'y Typing 3; Sec'y Study 4; Sec'y U. S. Hist. 5; Sagamore 1, 3; Vocabulary Club 1.





WILLIAM SAVIN

"For truth is precious and divine."

Service Club.



RICHARD NEIL SARBONE

"Within his calm exterior,
Is a personality quite superior."

Class Council 3B, 3A, 4A; Chm. French 8; Sec'y French 6; Science Seminar 4; Science Club 5; Radio Club 3; Prom Reservations Comm.



SHIRLEY SCHAAF

"Silent, steadfast and demure."

Service Club.



WARREN SCHAEFFER

"Curly black hair and a heart of gold."

Vice-Chm. Health 7; Sec'y Bookkeeping 4; Lab. Ass't 4; Locker Monitor 7; Sagamore 6; Science Seminar 6.

LAWRENCE M. SCHANTZ

"Unique in determination to succeed."

Class Treas. 3B, 3A; Quotes Co-Ed. Legend; Honor Society 8; Chm. Health 7; Chm. Hebrew 4, 5, 8; Chm. Typing 5; Chm. Eng. 5; Chm. Hop Reception Comm.; Sec'y Algebra 4; Sec'y Gym 3-7; Sec'y Contemp. Club 6; Flagbearer 5-8; Honor Group Tutoring 1, 2; Algebra Tutoring 3; Book Room Sagamore 7, 8; Auditor 2; Library Staff 1, 2, 3; Calumet Agent 3; Calumet Circulation Staff 5, 6; Newspaper Agent 3; Legend Lit. Staff 8; Tutoring Service 3, 4; French Club 1, 8; Hist Club 1, 2; Bridge Club 2, 4, 6; Math Club 3-6; Hebrew Club 3-8; Contemp. Club 3-7; Tutoring Club 5; Annex Honor Group 1, 2.

SANDIE LYNNE SCHAPIRO

"The essence of all beauty, I call love."

Class Council 4A; Twirler 5, 7; Chm. Eng. 1; Chm. Homeroom 6, 7; Chm. Health 7; Chm. Radio Workshop 7; Sec'y Art 7; Sagamore 2; Paper Monitor 1; Prom Decorations Comm.







IRENE ELIZABETH SCHENACK

"A good heart wins admirers."

Sec'y Gym 7, 8; Sec'y Study 3; Sec'y Eng. 3; Sagamore 4; Calumet Agent 4, 5, 6, 7, 8; Ticket Seller 5.



YETTA SCHEINER

"She smiles because eternity blossoms for her with stars."

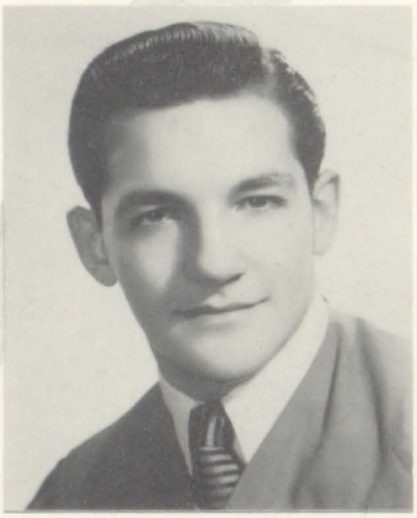
Sec'y Miss Judson 7; Sec'y Radio Workshop 7; Sec'y Bookkeeping 3, 5; Sec'y Eng. 1; Sagamore 7; Homeroom Officer 1; Auditor 7, 8; Junior Red Cross 2; Calumet Feature Staff 6; Bible Reader 6; Legend Typing Staff 8; Ushering Staff 5, 6, 7, 8; Library Staff 1, 6; Tutoring Club 6; Tutoring Serv. 6; Contemp. Club 8.



MARTIN B. SCHER

"Quality not quantity is his measure."

Manager J. V. Basketball 3, 5; Manager Basketball Team 6, 7, 8; Sec'y Gym 8; Sec'y U. S. Hist. 5.



VICTOR GERALD SCHIFF

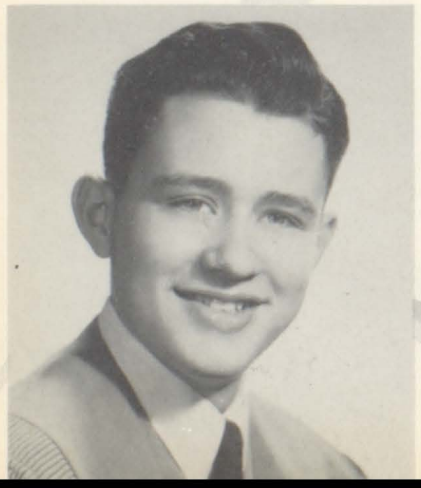
"Knowledge comes, but wisdom lingers forever."

Baseball Team 4, 8; Chm. Spanish 8; Hop Entertainment Comm. 7; Sec'y Gym 4; Contemp. Club 7, 8; Camera Club 7; Stamp Club 8; Prom Invitations Comm.

HANS H. SCHMIDT

"From the crown of his head to the sole of his foot, he is all mirth."

Sec'y German 5; Sec'y Eng. 3; Gym Monitor 3, Sagamore 3, 4, 5.



IRENE M. SCHRECK

"A soft answer turneth away wrath."

Service Club.





SOPHIE MARCIA SCHWARTZBACH

"Kind are her answers and her smile warms the heart."

Chm. Economic Geography 7; Sec'y Gym Off. 6; Calumet Typing Staff 7, 8; Sagamore 2, 6; Contemp. Club 6, 7, 8; Prom Invitations Comm.; Sec'y Study 8.



MICHAEL SCHUTZ

"Easy going, affable, always with a smile, With his personality, his friendship is worthwhile."

Chm. Latin 1; Chm. U. S. Hist. 2; Chm. Gym 7; Chm. Eng. 5, 7; Sec'y Health 2, 4; Sec'y W. Hist. 1.



SONDRA SEGALL

"She knows what pathways lead to popularity."

Class Council 3B, 3A, 4B; Co-Manager Calumet Circ. Staff 7, 8; Co-Chm. Hop Refreshment Comm.; Co-Ed. Calumet Exchange 5; Alt. Calumet Agent 4, 5, 6, 7, 8; Calumet Circulation Staff 4, 5, 6; Sec'y Study 2; Library Staff 1; Twirling Leader 1; Sec'y French Club 1; French Club 2, 4, 5, 6, 7; Twirling Club 2; Contemp. Club 8.



SANDRA SERBIN

"Her assets are her many friends and humor and wisdom of perfect blend."

Co-Ed. Legend Feature Staff; Cheerleader 5, 6, 7, 8; Class Council 3B, 3A, 4B, 4A; Chm. Hop Publicity Comm.; Chm. Health 5; Chm. Journalism 8; Sec'y Eng. 1, 5, 8; Sec'y Study 1; Sec'y Geometry 5; Sec'y U. S. Hist. 8; Sec'y Mrs. Rosenberg 7; 3A Picnic Comm. 6; French Club; Cheerleading Club 2, 4, 6, 8; Contemp. Club 6.

ROBERTA NANCI SHACK

"The will is free: strong is the soul, and wise and beautiful."

Honor Society 8; Annex Honor Group 1; Orchestra Manager 2; Orchestra Librarian 1; Sec'y Eng. 7; Sec'y Spanish 7; Officer A Cappella 7; Ballet Leader 1, 2, 3; Calumet Agent 3, 4, 5, 6, 7, 8; Calumet Circu. 4, 5, 6, 7, 8; A Cappella Choir 7; All City Choir 4; Tutoring Club 4; Twirling Club 2, 4; Tutoring Service 4; Ushering Staff 4, 5, 6, 7, 8; Spanish Club 5; Hop Comm.; Disk jockey 2; Prom Invitations Comm.



IRENE SHAPIRO

"Great souls are portions of eternity."

Spanish Honor Society 8; Chm. Latin 1, 3; Chm. Cooking 4; Chm. Homeroom 2; Sec'y Physics 6; Sec'y Homeroom 1; Sec'y Latin Club 2; Sec'y Biology 3; Sec'y U. S. Hist. 6; Library Staff 1; Sagamore 2, 3; Banker 2, 4; Backstage Helper 2; Newspaper Agent 3; Radio Broadcast 4; Physics Lab Ass't 6; Science Club 1; Latin Club 1, 4; Ceramics Club 1; Art Club 2; Hebrew Club 3, 4, 6, 7; Spanish Club 3, 4, 8; Math Club 6, 8; F.T.A. Club 6, 8; Contemp. Club 7; Prom Finance Comm.; Annex Honor Group 1, 2.





ELAINE SHEITELMAN

"With twinkling eyes and a friendly smile,
She goes on making life worthwhile."

Chm. Latin 3; Sec'y Algebra 1, 2; Sec'y Science 2; Sec'y Health 3; Sec'y Homeroom 5, 6; Sec'y Miss McKenzie 7, 8; Sagamore 2; Library Satff 1; Banker 2; Calumet Alt. 8; Hebrew Club 3, 5, 6, 7, 8; Latin Club 1, 3, 5, 6; Science Club 1, 7; Needlecraft Club 3; Contemp. Club 5, 6, 7, 8; F. T. A. Club 7; Math Club 7; Bridge Club 7, 8; Prom Braintrust.



ROBERT SHAPIRO

"Most blessed are the world's joymakers."

Prom Invitations Comm.



SUSAN SHERMAN

"Charm is the gift of the gods."

Service Club 6, 7, 8.



SONYA RUTH SHULMAN

"Costs least and makes life most worthwhile
is just a pleasant smile."

Class Council 3A, 4A; Sec'y Eng. Off. 8; Sec'y Mr. Goldberg 7; Sagamore 1; Banker 1, 2, 3, 4, 7, 8; French Club 1, 2, 4; Art Club 2; Bridge Club 2; F.T. A. Club 3, 4, 8.

ELI SIEGEL

"He lives in deeds, not years;
in thoughts, not breaths; in feelings."

Chm. Homeroom 6; Sec'y Eng. 4; Basketball Manager 4, 6; Vocabulary Club 1.



MYRNA GALE SILBER

"Graceful and fair to look upon
Magnificent spectacle of human happiness."

Class Council 4B, 4A; Sec'y Bus. Arith. 1, 2; Sec'y Bus. Off. 7; Library Staff 1, 2; Puppet Club 2.





ARTHUR JAY SIMON

"An artist is a dreamer, consenting to dream of the actual world."

Honor Society 8; Layout Ed. Legend 8; Art Ed. Calumet 5, 6, 7, 8; Chm. Geometry 5; Chm. Eng. 6; Pres. Latin Club 4; Sec'y Study 3; Sec'y Algebra 2; Equip. Mon. Gym 3; Hop Decoration Comm.; Prom Decoration Comm.; Tutoring Club 3, 4; Latin Club 1, 2, 3, 4; Painting Club 1, 2; Hebrew Club 1, 4, 6, 7; Calumet Art Staff 1, 2, 3, 4; Science Club 5; German Club 5, 6, 8; Math Club 6, 7; Contemp. Club 5-8; Annex Honor Group 2.



NATHAN ROYCE SILVERSTEIN

"He was a burning and a shining light."

Chm. U. S. Hist. 6; Sec'y I. R. 8; Custodian Eng. 8; Banker 1, 2, 3, 4, 7; Newspaper Agent 3, 7, 8; Sagamore 7; Latin Club 1, 2, 3, 4; Hebrew Club 3, 4, 5; Contemp. Club 6, 7, 8; Science Seminar 7, 8.



EDITH SINCLAIR

"Such individuality can never be copied."

Honor Society 8; Copy Ed. Legend; Science Seminar 4; Chm. Hist. 2, 5; Chm. Eng. 1; Sec'y French 4; Sec'y Eng. 5; Calumet Feature Staff 7, 8; Newspaper Agent 7, 8; Sagamore 1, 2, 7; Tutoring Serv. 5; French Club 1, 2, 4; Pres. Bridge Club 2; Pres. Art Club. 2; Hist. Club 2; F. T. A. Club 3, 4, 5, 8; Swimming Club 4; Tennis Club 4; Contemp. Club 5-8; Tutoring Club 5; Hebrew Exhibit 6; Latin Club 6; Wee-Bethians 4; Annex Honor Group 1; Treas. Annex Honor Group 2; A Cappella Choir 6.



WILMA SOLOMON

"A heaven of charms divine."

Sec'y Honor Society 8; Honor Society 7, 8; Calumet News Ed. 8; Ass't News Ed. 7; Calumet Editorial Staff 1; Chm. Homeroom 3; Chm. Health 3; V. P. Bridge Club 2; Sec'y Contemp. Club 7; Sec'y Algebra 1; Sagamore Inspector 5; Newspaper Agent 6; Prog. Chm. Reading Club 7; Legend Art Staff 8; Calumet Literary Staff 5, 6; Calumet Cartoonist 4; Sagamore 1, 2, 7; Hop Decoration Comm. 7; Algebra Tutoring 4; Science Seminar 4, 7; French Club 1, 2, 3, 4, 5, 6, 7, 8; Ceramics Club 2; Painting Club 2; Bowling Club 3; Twirling Club 4; Contemp. Club 5, 6, 8; Wee-Bethians 4, 5; Library Staff 6; Hebrew Club 6; Math Club 6, 7; Biology Club 6.

HARRY SOMMERSTEIN

"His limbs were cast in manly mold for hardy efforts in contest bold."

Chm. Eng. 1, 2; Chm. Biology 3; Sec'y Math 7; Sagamore 1, 4; Stamp Club 1; J. V. Baseball 4; Track Team 4, 8; Football 3, 5, 7.



MARTIN SPERLING

"Liberty of thought is the life of the soul."

Pres. Honor Society 8; Honor Society 7, 8; Annex Honor Group 1, 2; Pres. Science Club 5; Vice-Chm. Eng. 3; Sec'y Math Dept. 4; Sagamore Inspector 1, 2; Legend Literary Staff 8; Banker 1; Calumet Adv. Staff 1; Tutoring Club 5; Math Club 3, 4, 5, 6, 8; Radio Club 4; Contemp. Club 5, 6, 8; Art Club 1; W. Hist. Club 1, 2; Science Club 2.

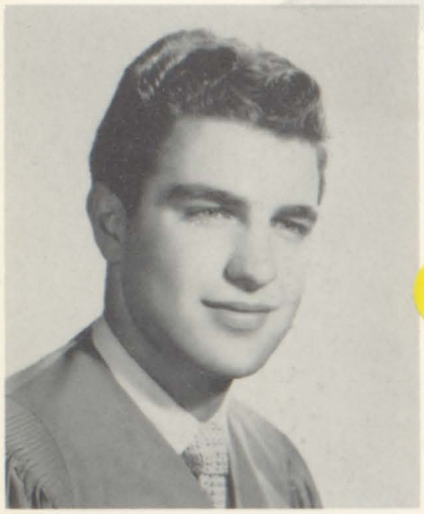




LENORE STEMPLER

"And the rare and radiant maiden whom the angels named Lenore."

Sec'y Eng. 1; Sec'y Mr. Brenman 8; Calumet Alt. Agent 8; Sagamore 1, 2, 3, 5; Volunteer St. Barnabas Hosp. 3; Badminton Club 4; French Club 1, 2; Hist. Club 1, 2; Swimming Club 3; Hebrew Club 3, 5, 8; Contemp. Club 5, 6, 7, 8; F.T.A. Club 8; Banker 7.



SAUL STEINBERG

"Merrily, merrily, shall I live now:
No books, no work—of that I vow."

Chm. Recordkeeping 7; Chm. W. Hist. 7; Chm. Gym 8; Sec'y Health 7.



HARRIET MONA STEPNER

"Profound depths are in those eyes,
Limpid pools and distant skies."

Sagamore Eng. Office 6.



IRIS STERN

"A pretty girl, a slayer of youths' hearts."

Service Club 6, 7, 8.

HARRIET STRAUSS

"A good name is better than a precious ornament."

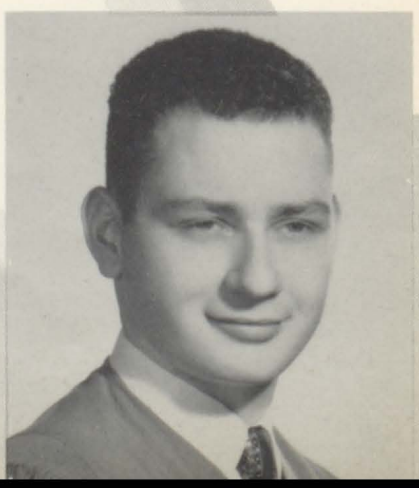
Red Cross 2; Contemp. Club 6.

RICHARD STRAUSS

"Nothing is impossible to a willing heart."

Physics Lab Ass't 6.



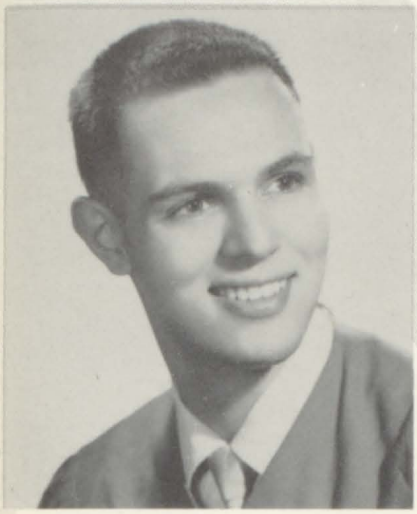




RONALD JOSEPH SURDYKOWSKI

"He's constantly friendly, happy and gay
Ready to drive dull care away."

Orchestra 3, 4, 5, 6, 7, 8; Dance Band 6, 8.



BERNARD SUFFEL

"Does his part no matter where,
He gets along without a care."

Football Team 7.



SANDRA TANENBAUM

"If a woman has long hair,
it is a glory to her."

Chm. J. B. 2; Chm. Typing 6; Sec'y Typing 7; Sagamore 2; A Cappella Choir 8; Glee Club 1; Cheerleading Club 2; Twirling Club 2; F. T. A. Club 5, 6, 7, 8; Spanish Club 5; Contemp. Club 6, 7, 8; Bridge Club 8; Apparatus Club 8.



JOAN RUTH TEITEL

"You shall have power or you shall have joy,
Said God, 'You shall have both.' "

O.B.A. Council 7, 8; Class Sec'y 3B; Class Council 3A; Chm. Science 2; Chm. Hebrew 3, 6; Chm. Latin 3; Sec'y I. R. 7; Sec'y Contemp. Club 6; Sec'y Occ. 1; Sec'y Homeroom 2, 7, 8; Sec'y Stdy. 4; Sec'y U. S. Hist. 5, 8; Sec'y Eng. 5, 6, 8; Sec'y Health 5; Sec'y Geometry 5; Ass't Sec'y Eng. 4; Sagamore 1, 2, 5; Calumet Staff 1, 2; Calumet Literary Staff 3, 6, 8; Calumet News Staff 3; Calumet Feature Staff 4, 5, 7; Hop Comm.; Ushering Staff 3-8; Art Club 1; Latin Club 1; F. T.A. Club 3, 4, 5; Hebrew Club 3, 4, 5; Contemp. 4, 5, 7; Annex Honor Group 1.

AUDREY THOMPSON

"Always sweet, always kind,
Always quiet and refined."

Wee-Bethians 7.

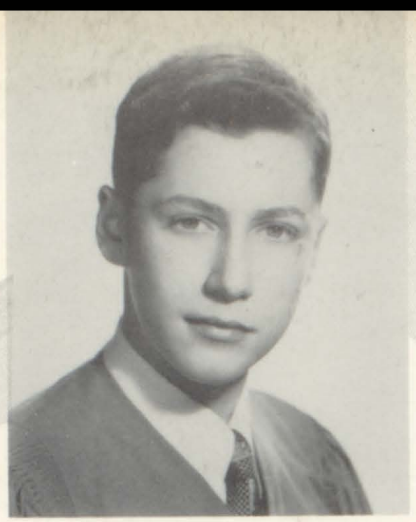


MICHAEL TINNEY

"His figure is handsome,
All girls he can please."

Chm. Biology 4; Sagamore 6; Stage Crew 6; Projection Staff 6.





GENE L. TRUPIN

"You like him when you meet him,
And then you like him more."

Service Club.



PAUL TRACTENBERG

"A man so various that he seem'd to be
Not one, but all mankind's epitome."

Pres. O. B. A. Council 7, 8; Sec'y O. B. A. Council 5, 6; Honor Society 7, 8; Legend Sports Staff Ed.; Capt. Baseball Team 8; Class Council 4B, 4A; Chm. Trig. 8; Chm. French 3, 6; Chm. Health 3, 6; Chm. Gym 3, 6, 7; Chm. Hop Finance Comm.; Chm. Alg. 4; Chm. H. R. 5, 6; Chm. Eng. 4, 6; Chm. Hist. 6; Chm. Chem 8; Sec'y Health 5, 7; Sec'y French 1; Sec'y Alg. 2; Sec'y Gym 3; Sagamore 1; Sagamore Inspector 2; Basketball Team 1, 2, 5-8; Baseball Team 2, 4, 6, 8; Calumet Staff 3-7; Annex Honor Group 1, 2.



ARTHUR TUCKMAN

"Like an armed warrior,
Like a plumed knight."

Service Club.



MICHAEL DAVID UNGER

"Good company and good discourse
are the sinews of virtue."

Class Pres. 4B; Chm. Eng. 6, 7, 8; Chm. Latin 1; Chm. H. R. 3-8; Chm. Bio. 4; Chm. Gym 5, 7; Chm. U. S. Hist. 5; Chm. Health 5, 6, 7; Chm. Geom. 6; Chm. World Hist. 7; Chm. Chem 8; Contemp. Club 6, 7; Football Manager 7; Bookroom Ass't 8; Prom Reservations Comm.

BARBARA ANN USDIN

"A thing of beauty is a joy forever."

Class Council 4B; Chm. Comm. Art 6; Chm. Consumer Prob. 7; Chm. Art Survey 7; Treas. H. R. 6; Sec'y H. R. 8; Sec'y Occ. Club 2; Sec'y Business Arith 1.



RITA SONYA USDIN

"A thing of impulse and a child of song."

Class Council 3B, 3A; Hop Decorations Comm.; Sec'y Eng. 2; Sec'y J. B. T. 2; Sec'y H. R. 5; Sec'y Hist. 1; Sec'y Typing 3; Chm. Health 1; Chm. Gym 1.





ANITA WALDMAN

"To her whose elastic and vigorous thoughts keep pace with sun, the day is a perpetual morning."

Chm. Comm. Art 5; Ass't Chm. U. S. Hist. 5; Sec'y Algebra 1; Sec'y Typing 5, 6; Sec'y Study 5; Sec'y Sales 8; Sec'y Eng. Off. 8; Sagamore 3, 7; Library Staff 1; Vocabulary Club 1; Prom Reservations Comm.



AINARS Z. VANAGS

"He scores in sports and friendships."

Captain Soccer Team 7; Chess Club 8; Contemp. Club 8.



ARLEEN WALDOR

"Of surpassing beauty in the bloom of youth."

Chm. Algebra 1; Chm. Health 6; Chm. Eng. 5; French Club 1; Health Book Monitor 1.



AUDREY WARDELL

"The best of healers is good cheer."

Ass't Chm. 5; Treas. Homeroom 4; Chm. Steno 7; Sec'y Bookkeeping 7; Sec'y Health 7; Sec'y Hist. 8; Library Staff 5; Sagamore 4.

MARTIN GUTTMAN WASSERBERG

"Men, like bullets, go farthest when smoothest."

Chm. Homeroom 3, 4, 5; Chm. French 2; Chm. Eng. 3; Chm. Spanish 3; Chm. Comm. Art 7; Chm. Speech 8; Projection Staff 1, 2, 5, 7; Sagamore 4; Calumet Circulation Staff 4, 5, 7; Newspaper Agent 4, 5, 7, 8; Flag Bearer 7; Hop Comm. 7; French Club 2; W. Hist. Club 2; Noon-Time Movie Staff 7, 8; Book Room Monitor 8; Legend Art Staff 8; Legend Adv. Staff 8.

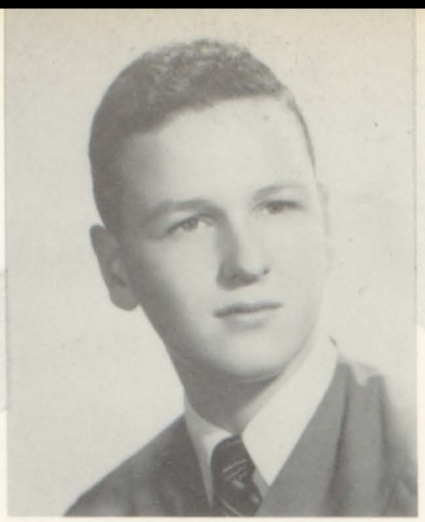
GARY WEINSTEIN

"Life without fun is not life."

Chm. Geometry 6; Chm. Gym 6; Chm. Health 6.



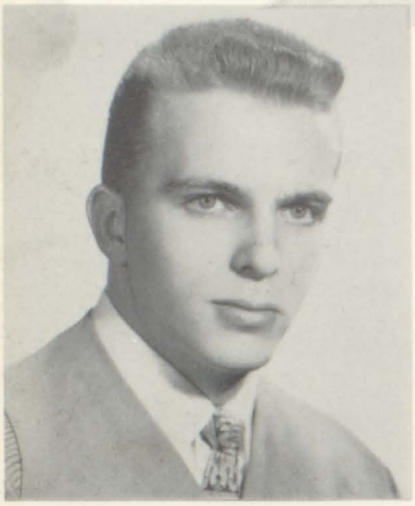




DONALD M. WEITZMAN

"We estimate men as great, not by their wealth, but by their virtue."

Class Council 4B, 4A; V. P. Honor Society 8; Legend Photo Ed.; Pres. Bridge Club 8; Pres. Contemp. Club 8; Chm. Health 7, 8; Chm. Hist 2, 5, 7; Chm. Latin 1; Chm. Eng. 6; Chm. Homeroom 8; V. P. Bridge Club 7; Sec'y Gym 3, 6; Sec'y Latin 2; Manager Orchestra 2; Calumet Editorial Staff 1, 2; Orchestra 1, 2, 7; Annex Play 2; 4B Hop Comm.; Hist. Club 1; Latin Club 1, 3; W. Hist. Club 1; Tutoring Club 3; Contemp. Club 3, 7; French Club 5, 6; Adv. Latin Club 6.



MARTIN HARVEY WEISS

"The brain to conceive; the heart to understand; the hand to execute."

O. B. A. Council 7, 8; Co-Chm. Hop Entertainment Comm.; Chm. Health 3; Chm. Gym 1, 2, 3, 4; Chm. Algebra 5; Chm. Eng. 1, 6; Vice-Chm. Eng. 3; Sec'y Gym 7; Manager Instrumental Aids 5, 6, 7; Drum Major 3, 4, 5, 6, 7; Band 1-8; Orchestra 1-8; Dance Band 3-8; Tutoring 5, 6, 7; Latin Club 3, 4; Contemp. Club 4, 5; Newspaper Agent 6, 7; Annex Honor Group 2.



PAULETTE JUDITH WIENER

"Myriad laughter of the ocean waves."

Off. Sagamore 7, 8; Sagamore 4, 5; Contemp. Club 4, 5, 7, 8; F. T. A. Club 8; Red Cross Club 2; Bowling Club 3; Legend Typing Staff.



THEODORE ALFRED WINARD

"Veracity is the heart of morality."

Sec'y Spanish 6; Latin Club 6; Hebrew Club 7.

EILEEN WOLK

"As merry as the day is long."

Chm. J. B. T. 2; Chm. Homeroom 4; Chm. Eng. 4; Sec'y Homeroom 1; Book Monitor Health 1; Sagamore 2, 4; Cheerleading Club 3.



DARLENE WULKAN

"A little mixture of love and laughter, Of light and life, and pleasure."

Class Council 4A; Chm. Hist. 5; Chm. Typing 7; Sec'y Study 5; Sec'y Eng. 5, 7; Sec'y Geometry 6; Sec'y Homeroom 7; Sec'y Art Club 8; Hop Comm.; Receptionist 8.





ROBERT ZIMET

"Proficiency and industry—the twin pillars of success."

O. B. A. Council 7, 8; Honor Society 8; Class Council 3B, 3A; Chm. Gym 1, 5, 6; Chm. Homeroom 5, 6; Chm. Health 1, 5; Chm. Eng. 6, 7; Chm. Chem 7; Chm. U. S. Hist. 7; V. P. Homeroom 2; Vice-Chm. Homeroom 7; J. V. Baseball 4, 6; Photo Staff 1; Projection Staff 1, 2; W. Highlanders 5.



MARVIN ZIGMAN

"Thunder is good, thunder is impressive, but it is lightning that does the work."

Class Council 4B, 4A; Treas. Homeroom 3; Sec'y Gym 3, 4, 5, 6, 7; Sec'y Health 5, 6, Hop Decoration Comm.; Sagamore 2; Physics Lab Ass't 6; Track Team 2; Swimming Team 3, 5; Auditorium Staff 2; French Club 1; Science Seminar 4; Math Club 5.



HELEN ACQUAVELLA

"A cheerful girl, courteous and kind."

Service Club.



MICHAEL B. ARNOLD

"A diligent worker ambitious and versatile."

Hop Reception Comm.; Band 7, 8; Orchestra 2, 7, 8; Sagamore 1; Newspaper Agent 7, 8; Locker Monitor 7; Equipment Monitor 8.

MARVIN J. BRUCK

"Leave silence to the gods; I am only human."

Chm. Gym 1-4; Chm. Health 1, 3; Chm. Homeroom 4; Sec'y Science 1; Football Team 1, 3, 5; Track Team 2, 4, 6; Physics Lab Ass't 5, 6; Gym Monitor 6; Calumet Agent 2; Canteen Executive Board 2.

RICHARD J. DARSKY

"Jesters do oft prove prophets."

Service Club.



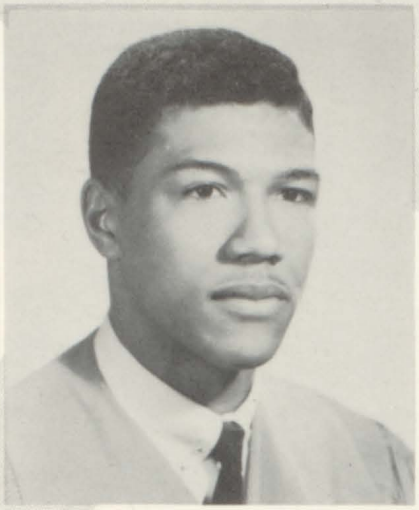




ROCHELLE LYNN DWOSKIN

"The charm of a life is its living."

Chm. Biology 7; Chm. Typing 8; Sec'y Eng. 7; Sagamore 5, 7; Calumet Adv. Staff 7.



NORMAN MORSE

"This lively active boy we find,
Excels in sports of any kind."

Chm. Eng. 4, 6; Chm. Bookkeeping 4, 5; Chm. Bio. 5; Chm. Gym 5; Chm. Health 6; Chm. H. R. 6; Football Team 3, 7; Track Team 5, 6; Hop Comm.; Sagamore 6.



MARION SHANLEY

"Sweet personality, full of rascality."

Service Club.



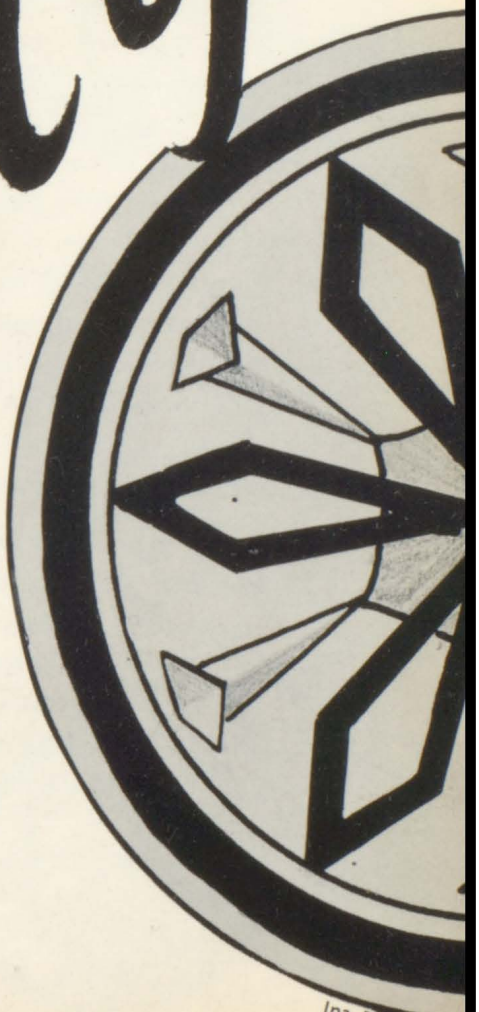
LEWIS WEINICK

"Youth is full of spirit."

Projection Staff 3.



kaleidoscope



Ina Rudman

spectrum

Oft in the stilly night
E'er slumber's chain has bound me,
Fond memory brings the light
Of other days around me.

—MOORE

The dawn sky was a blue textured tapestry that hung, background for the silent, waiting old building in whose morning shadow we crowded that day—anxious, apprehensive. The dawn was new and gold and we were Freshmen . . . and yet, we entered into that year as into that building—uncertainly—clinging to childhood's ways—the old friendships—fragments of surer yesterdays.

The fancies of our fleeting freshman days—the Canteen, the clubs, the closeness—are today but glimmers in the light of our recollection, are now but time-softened memories. Childhood fast dimmed behind us as a gentle sunset, giving way to the emergence of the adolescent who, a bit unsure, groping perhaps in the morning sun, was yet secure in the comforting red-brick building—secure among new friends and a new-found self.

The sky of our second year was one dotted with gossamer fleeting clouds—perhaps our doubts—as the sun climbed higher in its orbit. Craning our necks, we stared upward, rapt, where before us the September sun's warming rays glinted on the great, pale edifice—remote, unfeeling—Main Building. Quickly through its portals we slipped —Sophomores in a very strange place . . . and the drab, welcoming brick of yester-year slid away, forgotten.

Sparks from the smoldering embers of sophomore days—the crowded staircases, the mystery of room numbers, the kaleidoscope of strange faces . . . today but soft-spoken sighs on the lips of fond remembrance. We smile wistfully in recalling the windy Saturdays we cheered and cheered at Untermann and the anydays we grouped loudly around the Dairy Queen—just happy to look like part of a big school.

Spring brought us tap-roots as Laurie Carrol, Paul Tractenberg, and Lou Pollara, members of our class, earned seats on the O.B.A. Council. Now the sun-swept wave of Senior High caught us up and we cried, "We belong!"

The noon-day blaze that was our Junior Year still glows warm in our hearts for that year we grew bold and tested our hand on the torch of leadership. Our boys played their hardest on the varsity teams and our cheerleaders and twirlers strutted down the field, proud, beside them; the seven-man O.B.A. Council embraced seven members of our class — Laurie Carrol, Mike Hersh, Mike Klein, Joan Teitel, Paul Tractenberg, Marty Weiss, Bob Zimet — and one of us, Dave Lessin, was elected to wield the gavel of Sagamore Judge. These, to us, were tastes of triumph and they were new and sweet.

The singular beam of Junior elections directed in our midst brought us out from the

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light years away

BARDIN leads Knicks to victory . . .

BARBARA USDIN chosen Mrs. America . . .

KRADIN commissioned to paint President's portrait . . .

SPERLING and **JANTAUSCH** discover 103rd element . . .

IRA BANDELL corners cosmetic market—agrees to hire Max Factor . . .

Interior Decorator **ARLENE WALDOR** claims White House "face lift" will be completed next month . . .

STEMPLER and **GELLER** swim Channel, coached by **IRENE SHAPIRO** . . .

FRANK BOULWARE featured with Tommy Dorsey's band . . .

CHRIS CAFFREY breaks record at stock car races . . .

Orville Prescott calls **MICKEY KLEIN'S** prize book The Great American Novel . . .

ERNA AUSTER and **LORI BERNSTEIN** star in Sadler Wells Ballet . . .

WEISS-MARCUS filibuster continues . . .

BEILEN becomes concertmeister in the New York Philharmonic, conducted by . . . **LOIS FIERSTEIN** . . .

TOM McCONNELL discovers fifth dimension . . .

ROBERT LEVINE performs appendectomy on a whale . . .

MIDGE EHRLICH hires Patrice Munsel as page turner . . .

DAVID COHEN succeeds Terry Brennan as coach of Notre Dame . . .

PAULA GOLLIN opens in Las Vegas . . .

SAUL "The Golden Hair" **STEINBERG** wins Golden Gloves . . .

STAN KREPS pinch-hits for Willie Mays . . .

ROSALIND KAPLAN distributes privileges to the underprivileged . . .

ROBERTA DRESDNER offers translation of "Blackboard Jungle" for use in French grammar schools . . .

EDITH SINCLAIR'S Creative Writing course attended by Hemingway, Buck, and Maugham . . .

EISENSTADT interprets at U. N. . . .

Nashua's owner requests **SERBIN** as private groom . . .

ELAINE SHEITELMAN wins first Olympic talkathon . . .

MARLENE DEBUS appointed ambassador to Greece . . .

SCHUTZ appointed prosecuting attorney in vice exposé . . .

Jet team of **DAVIS, WEINSTEIN,** and **KLEIN** land on Mars . . .

JOAN PIVNICK, secretary, writes "My Boss—the President."

MIKE KLEIN swims underwater to Greenland in three short hours . . .

Critics laud **GARBER'S** piano performance at Carnegie . . .

ELLEN ERTAG and **ARTHUR SIMON** drop bomb on College Board headquarters in Princeton . . .

Mayo Clinic in competition with **GOLDEN** brothers . . .

TED FASTEAU shocks collegiate fashion board with six-button, charcoal-white dinner jacket . . .

ARNOLD NORDEN'S Magic Squares goof . . .

American Medical Association seeks advice of **DR. STEFAN LEVIN** . . .

NORMAN LEVINE Circulation Editor of New York Times . . .

ELI SIEGEL wins Nobel Prize for outstanding work in the field of nuclear physics . . .

MATULA, GIRSTER, and **ELMAN** return home after hitch-hiking around the world . . .

KAPLAN and **HOTCHKISS** assert that the world is flat . . .

President of General Motors, **EUGENE REILLY,** awards **LOU POLLARA** and **MORRIS GROSSMAN** 1970 Eldorados . . .

FRAN COOPERMAN presents Israeli Dance Program at Hunter College Auditorium . . .

RONA COPEN succeeds her mother as President of Maple Ave. P.T.A. . . .

ELAINE FEINBERG becomes diamond expert for Tiffany's . . .

ROBERT GOLDSTEIN, expert on American-Soviet affairs, appointed U.S. envoy to Russia . . .

ARNOLD POLINSKY summoned to compile Rockefeller Income Tax . . .

SUE GELBER analyzes "Lunatic Fringe" in social work thesis . . .

SANDY HIRSCH Editor-in-Chief of Ladies' Home Journal . . .

IRIS GOLDBERG, chief make-up artist, prepares **BRUCK** for M.G.M. cameras . . .

Society columnist, **HARRIET LANZNER,** jubilant over early marriages of **SANDY KAPLAN, SANDY GOLDSTEIN, MARGARET HARKNESS,** and **JANET DOBBIN** . . .

MIRIAM FREEDMAN shocks world with new creations for Milady . . .

Sports commentator, **DONALD WEITZMAN,** announces Weequahic's eighth football victory . . .

SID KAUFMAN travels on Fullbright Scholarship . . .

"CRAZYLEGS" SOMMERSTEIN spurs Giants to victory . . .

EARNEST LISTER gets revenge on world—becomes dentist . . .

EILEEN "ONDINE" KRAVITZ sports three and one-half foot pony tail . . .

GEORGE ROSEN sabotages New York Giants . . .

MIKE KRASNER marries million dollar heiress . . .

Secretaries **SCHRECK, ALEXANDER,** and **BURWELL** create handless shorthand system . . .

SANDY BING establishes medical office . . . assisted by nurses, **JOAN GWOOSH** and **PAT DONNELLY;** technician, **IRENE BLINDER;** and medical secretary **LORETTA BEEGER** . . .

LOIS FELDBLUM, LEONA GOLDSMITH, and **NORMAN GOLDBERG** join the Weequahic faculty . . .

BORNSTEIN, HYNSON, GINSBERG, and **GOFFMAN,** Certified Public Accountants, devise fool-proof method of evading Income Taxes . . .

HARVEY FRIEDMAN becomes Admiral on the Nautilus . . .

Millionaires **BURAKOF, BLECKER, FLASHNER,** and **JOHNSON,** donate funds to balance U. S. Budget . . .

INA RUDMAN paints new mural for W.H.S. . . .

TONI BERGMAN becomes famed calypso dancer . . .

by their words ye shall know them

MR. MARTINO: Kids, you know what the trouble with you is?

MISS O'CONNOR: Let Serenity be the keynote of this class.

MRS. KOSKY: One side of the class talk and the other side listen.

MR. WALLOCK: O.K. kids, just keep it up!

MR. GREEN: Aw-gawwann.

MR. BRENMAN: Faites bien attention! (In phonetics)

MR. GROSS: Isn't that wonderful!

MR. LaPENNA: I'm observing you.

MISS DRISCOLL: Make sure he's healthy, Susabelle.

MRS. ROUS: You kids are dead from the neck up!

MRS. MANNING: Today we shall perfect our cocoa, girls.

MRS. TWARDUS: Don't tell me I didn't tell you!

MRS. BINGHAM: I don't make the rules.

MRS. BIRNBAUM: What are you—a culture vulture?

MRS. PINKERTON: And now we must get that little helpless 4 out from under that big, heavy radical sign.

MR. SCHULMAN: For the first 3½ minutes of the period . . .

MR. SCHWARTZ: O.K. sweetheart, I'm the quarterback on this team.

MR. DARRAH: And I read of a case in the Elizabeth paper . . .

MR. DeLISI: Why don't you grow up?

MR. SHAINMARK: O.K. people.

MRS. LITZKY: Will you just make a note of this assignment?

MRS. CHOSNEY: See me about it at 2:30.

MISS SHAPIRO: Pull, pull, and a circle and a half.

MISS PATTON: If you're not quiet, I won't read the notices.

MRS. SALTMAN: Do you pretend to be a juvenile delinquent or are you really a juvenile delinquent?

MRS. JENNINGS: "Into my heart's treasury, I slipped a coin . . . "

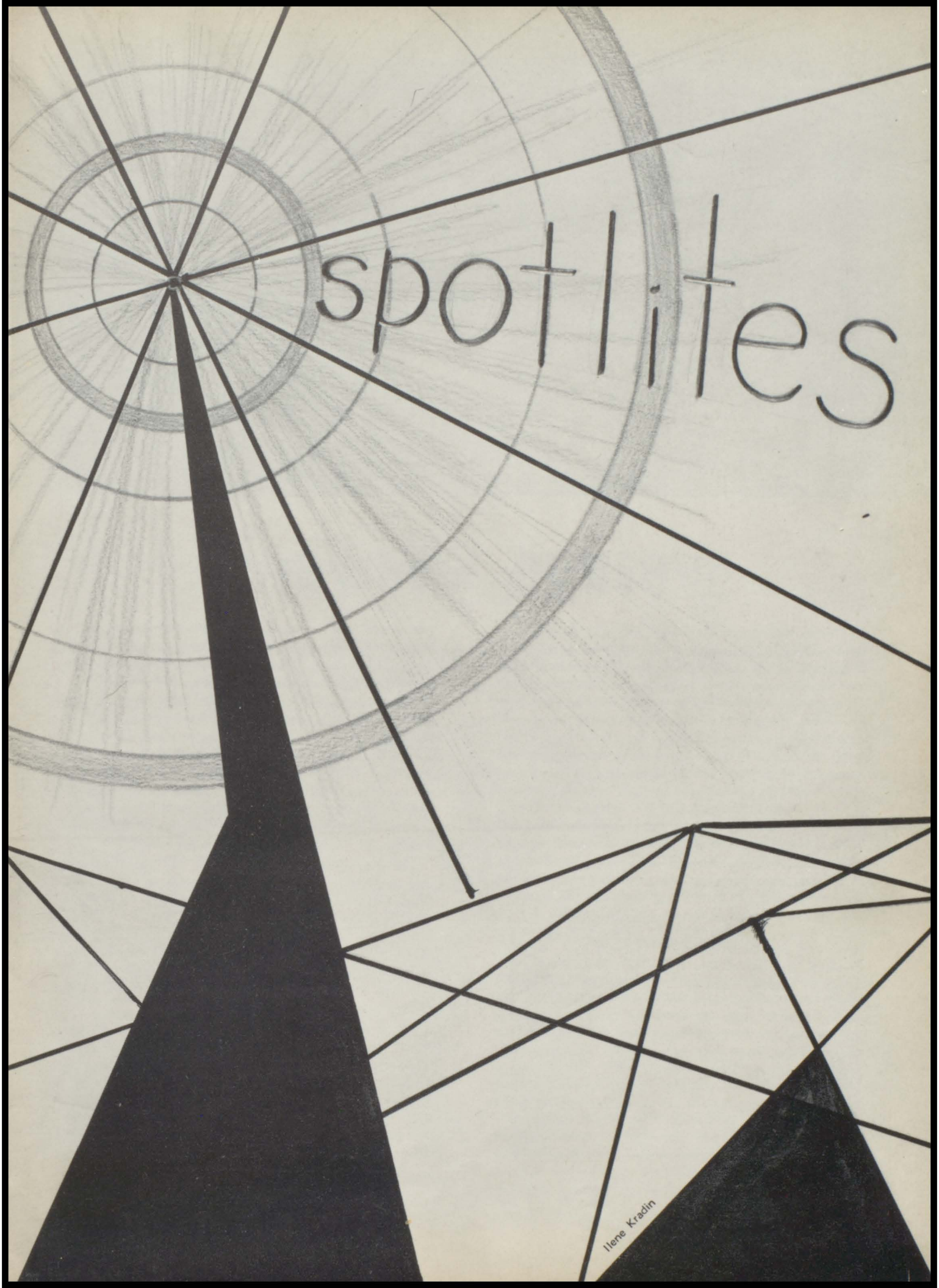
MR. GRUBER: Out of the hall, girls.

MR. BRUDER: My dear Miss —

MISS RUSSELL: Listen, class, and raise your little paw if you know the answer.

MR. KOBETZ: Come here, girl . . .

Wilma Solomon


spotlites
Ilene Kradin



kosky's kilowatts

The door of Homeroom 103 is opened and a flick of the light switch reveals a lone figure seated at a desk. It is Stanley Farber, still in his pajamas. He is the perfect example of the conscientious student who occupies this homeroom. At 8:00, Frank Bartell enters the portals trailed by Ira Bandell and Susan Bornstein. Soon afterwards, the sound of tinkling test-tubes is heard as Frank demonstrates last week's labs. Once the ammonia fumes clear, Phyllis Goldstein can be seen reciting assorted equations generously donated by Mr. Martino.

By this time, practically all the desks are filled and Cynthia Josephson, with tears in her eyes, stands in front of the room pleading for more Legend ads. At the mention of the word money, a sharp object hurtles toward her from the direction of Barry Pilger's seat. He has good aim and the Legend staff chalks up another casualty. Attention is diverted from her injury by a sharp gasp emanating from Rochelle Dwoskin. Ruth Metzker has obviously divulged more choice bits of gossip. Helen Prager, unaware of frequent cries of "Who did the homework?" busily forges an excuse for yesterday's absence.

Mrs. Kosky's voice breaks shrilly through the uproar as she summons Harvey Friedman and Norman Goldberg to her desk. Once they arrive, a pile of cut slips is divided between them. Claiming that their rights as Senior A's are being trampled upon (Article I Section 103: A Senior A's right to cut classes shall never, under any circumstances, be denied.), they march away in protest chanting, "Bring back Sperber." Suddenly, a shriek of terror echoes through the room—Bob Mirrer is "persuading" Rita Meyer to pay her class dues. While Rita lies helplessly on the floor where Bob has deposited her, Carrie Jan Tausch obtains her dime for the Calumet.

With the cry of "Extra! Extra!" Ted "Hot off the Press" Fasteau starts to distribute the New York Times, aided by Judy Codner. Ted gives one to Mark Mohr who is busy measuring the overnight growth of Ruth Geller's pony tail. All this time, Joel Ostrow has been passing up and down the aisles, taking orders for pictures he snapped at various parties. He passes by Ira Cohen's desk and hears him murmur, "But who's gonna be the chairman in 5B?" Poor boy, it went to his head!

In one corner of the room are two silent groups. Jerome "Kielbasy" Karney is attempting to teach Joan Lyons how to prove two triangles congruent while Doris Meekings and Audrey Wardell discuss Saturday night's dates. This low hum of conversation is broken by the sound of "Play Ball!" and Richard Lert ducks just in time to avoid the imprint of a baseball on his noggin as Barry Ginsberg and Stanley Kreps continue, undisturbed, to throw the ball across the room.

It is now 8:29 and there is a violent burst of applause as Lee Grossman bursts through the door, coat in hand. Ann Eisenstadt interrupts her clapping long enough to mark 100% attendance on the absence list. Beverly Berney, Bible in hand, walks to the front of the room and all thoughts of dates, homework, and the Prom are put aside. During this rare moment of silence, we take leave of Homeroom 103.

ANN EISENSTADT
RUTH GELLER



bingham's beacons

Dawn's bright rays are shining, and our echoes can be heard as we saunter through the silent corridors to dear old Tower of Light 105.

There, before its locked portals, vehemently discussing the last Indian football game, sit Terry Borden and Lou Weinick surrounded by a harem of sophomore females. As they seem engrossed in these Senior activities, we stray over to the lockers where Janet Salkins is busily fumbling with her combination. She gives up and kicks the locker. It opens. The morning has begun.

Our next stop is the girls' Powder-Room-and-Furtive Smoking-Den, situated opposite 105. Peeking in, we spy Jane Manheim, Sandy Kaplan, and Ellene Rose beating their way through the crowd, struggling for possession of the mirror.

Having had an early morning sampling of life in this corner of the wigwam, we gingerly enter 105 and are promptly greeted by B. O. B. chanting the cry, "Absence excuses, do or die!" Sandy Goldstein, our secretary, smiling complacently at this announcement, writes her absence excuse, signs it, and checks it off in the Little Black Book.

Suddenly, past us fly Morris Grossman and Arnold Polinsky waving library slips. So that's where all their money goes! Laurie Creizman cheerfully waves goodbye to them and continues flirting with Kennie Davis, our pilot, as, on the darker side of the room, Lenore Stempler, our blonde pixie, occupies her time with Harry Sommerstein, who is busily counting his lunchtime winnings.

The minutes have passed and just as the late, late bell rings, Alan Chapman and Rox Barschi can be seen slipping into Bessie's sanctum brandishing those everlasting late slips!

Alas, in 105 the Bible reading doesn't often run smoothly. As our Mrs. Bingham promptly commences the reading, Kennie Klein can be heard chewing in rhythm to her words. Howie Furman and Ronnie Goffman are snickering—Mrs. Bingham will never catch them—they swallowed their gum long ago! Notices are next read by our eminent chairman Alex Lehner, after which Sonnie Shulman, the shrewd banker that she is, reports the grand total of $.26 deposited in the 105 banking envelope.

For the next three minutes 105 settles into quiet. Ellen Ertag, having decided which office she'll run for next, is planning her campaign strategy. In the back, Roberta Dresdner is madly calculating her 1.4968 average, attempting to raise it to 1.4321 before Honor Society applications are due. Since the homeroom door opens after 8:30 A. M. only to those with special passes, Edith "N. Y. Times" Sinclair is left cringing outside the door and only her papers are smuggled in.

Yes, all is peaceful—until Larry Schantz enters; he was unavoidably detained. But his excuse isn't convincing this time! Detention at 2:30. Tobi Richman surreptitiously snickers in sympathy with him. 2:30 detention for her also. Arlene Waldor and Hermine Krinitt drop their newspaper to witness the scene. Sharon Korn, Betty Rubin, and Dan Hudson watch the ensuing struggle stoically as the tension mounts.

The passing bell rings now but, alas, it is too late. Mrs. Bingham has just handed down her ultimatum: "You will all come back at 2:30. I'll teach you respect then." We file out smiling weakly—for we 105'ers faithfully practice our motto—"Detention can be fun!"

ROBERTA DRESDNER
ELLEN ERTAG
EDITH SINCLAIR



on the misurell marquee

Setting: Homeroom 118—Monday morning.
8:15—no one present.
8:20—Mrs. Misurell enters.
8:25—Early birds Myra Dorfman and William (Kat) Newmark straggle in.

Within the next five minutes, at two second intervals, the other bright-faced, cheery individuals return to their second home—stifling yawns as they relive the busy weekend in their minds, and startled from their Monday-morning reverie only by Hans Schmidt's bellowing rendition of a Teutonic war chant.

The business of Homeroom 118 is now attended to—more or less. Richie Strauss, our honored chairman, intent on reading his pocket-sized edition of "How to Read Russian Through An Iron Curtain," is relieved of his task of reciting the notices by that helpful soul, Arnie Norden. Sid Kaufman now comes trotting in, flinging his stack of "New York Times" in hit or miss fashion on his desk, while aspiring scientists Emil Levinson and Tom McConnell can be heard formulating a new method for cleaning blackboards in answer to Mrs. Misurell's plea. Marv Bruck does not help matters any. At the moment, he is stationed at the 118 Chronicle on the side board intently chalking up another article concerning Ruth Fein's shocking pink and chartreuse high socks.

Darlene Wulkan's report of the last class council meeting is soon disrupted by the grand entrance of Gary Weinstein. Steve Danek remarks nostalgically to Mark (Terror) Bornstein of the days when Gary arrived before the bell—back in the year 1955 B.C.—Before Crash (of his car, that is).

As Rosalind Kaplan demurely asks Bob Kessler for help with a geometry problem, dashing Dave Lessin bounds in, shaking the water from his head, still damp from the last swimming meet. Stealthily he removes Bobbi Kornfeld's chemistry homework from her notebook, while she, on the other side of the room, is desperately begging Gene Trupin to buy a Calumet.

Marty Wasserberg, sitting dejectedly in the corner, is asked by Eugene Reilly why he has such a long face this morning. Marty, huffily informing him that he had no control over his physical characteristics, is soon calmed by Ernie Lister. Marty then explains that he had finally saved a nickel, only to find that there would be no banking that day!

Helen Acquavella and Norm Lichter are vying for top honors as brightest sparkler. Their homeroom members are of divided opinions as to which casts the more brilliant beam — the diamonds of Helen's engagement ring or Norm's powder-blue trousers, resplendent with golden flecks.

As we glance around the room, we decide that our homeroom must be the chosen one, for we are the proud possessors of flags from two nations. We watch them sway gently in the lilting breeze caused by Vic Schiff's snoring emanating from the rear of the room. However, this sight does not explain why Shirley Schaaf's eyes light up, and smiles appear on the faces of Audrey Thompson and Doris Mahnken. They are reminiscing over the day that some prankster switched banners and, much to the dismay of some (and the happiness of others), we found ourselves pledged to the government of France.

As the weekly six-bell signal is sounded, we see Ainars Vanags and his soccer ball leading the students through our well-practiced bomb scare routine. However, we discover that the ringing is merely a variation of the passing bell and so, dejectedly, we stagger out to our first period class.

BARBARA KORNFELD
ROSALIND KAPLAN



patton's prisms

None of us realized just what lay in store,
When we entered, that morning, room 124.

Mr. S. was discussing with our Miss Patton
His plan for translating "Daddy-O" into Latin.

The early birds, Hotchkiss and Goldstein, were there,
Bob extolling the Yanks, much to Michael's despair.

Eileen "Cleo" Kravitz, studious but demure,
Was ignoring Mike Kaplan's quips on her coiffure.

Joan Gwoosh and Mike Krasner, our Univac pair,
Were collecting the fees for the labs they had shared.

All the while, tho' outside it was windy and storming,
Stan and Lois sang "Oh, What a Beautiful Morning."

Paula Gollin and Ben G., for the sum of two bits,
Were making good use of their talking permits.

Judith Bassett was "Bloom"ing in her Weequahic sweater,
While Ellie read lovingly her beau's last letter.

Schutzie and Matula were hotly debating,
Baseball events and the late sports-page rating.

Bill Savin was trying to master shorthand,
While Marty Pike raved 'bout a certain class clan.

The late bell began its melodious chime,
Syd G. and Mike F. making it just in time.

'Twas Leona who saw, with a cry of dismay,
That the notices hadn't been read off that day.

Carol and Mickey found, just as we feared,
That all of the notices had disappeared.

Lou Pollara suggested we search in the drawer,
Where Jerry Schorr's desk top was found once before.

Billy Khin cried, "Why all the fuss and delay?"
And Arnie said, "They're never read anyway!"

But Jean and Irene still formed their search crew;
While Fran looked in desks, Marcia notified Lou!

That wasn't the only thing that wasn't right:
There wasn't a notebook or textbook in sight.

Chris Caffrey looked up where our class clock is hung.
Behold, it was nine, and the bell hadn't rung!

The chattering stopped, and it wasn't too long
Before we all realized something was wrong.

Then all of a sudden the door opened wide,
And a sleepy-eyed janitor sauntered inside.

He seemed so surprised, crying, "What in tarnation—
Hey, kids, wasn't last night your graduation?"

Then the truth was apparent, the mystery defined;
We rose and we left, leaving mem'ries behind.

MICKEY KLEIN
CAROL GILBERT



rosenberg's rays

With the sound of the bell at 8:25
Swaggering seniors begin to arrive.
They assemble in a cluster outside in the hall
Until forced to disperse by Rosenberg's call.

Then into their seats all occupants trudge
And Usdin, taking attendance, forbids them to budge.
But Fischler and Berkowitz ignore all her words,
And continue to converse on the bees and the birds.

Tanenbaum and Sabin discuss whatever's most worrying
As into the room, magnetic McHugh comes scurrying.
Then one moment later the final bell echoes
And disrupts Riffel's talk of her numerous beaux.

Chairman Cohen then dispels any signs of riot
And commences the Bible reading in blessed quiet,
When suddenly "Hair" Steinberg comes barging in
With white-knit cap and bearded chin.

He reads the Lord's prayer—the flag salute next,
With Goff's clamorous voice leading the rest.
Then Levinson calls for the Calumet cash—
Ignoring the groaning of Mr. Bill Bash.

Soon Solomon is spotted stealthily tiptoeing in,
An expert in tardiness—the unforgivable sin.

Two seconds later Kalnitzky appears—
"To the office for late slips," is all she hears.

Reisberg, meanwhile, is seen returning dimes
To compensate for missing copies of the "N. Y. Times."
Our meterologist, Levine, then enters the class
And bids good morning to Laurie, our tiniest lass.

When all collections, donations, and announcements
are done,
The students do last night's homework, or more likely
have fun.
Gelber reviews all the Legend's plans
Aided by Rudman, head of the artisans.

Even Goldberg and Hynson cannot help but hear
The Association's meeting being held in the rear.
Suffel, "Beetle" Bardin, Fidel, and the "Worm"
Are electing the ULP they will force to squirm.

Miller and Shapiro scrutinize each plan
'Til the shrill sound of the bell scatters the clan.
Then out like a flash the 125'ers blaze,
Ending a typical morning with Rosenberg's Rays.

SUSAN GELBER



cobey's candelabras

We have just arrived at Homeroom 206 yet we know it must be 8:25 for we hear the foreboding voice of Miss Cobey saying, "All right, class, in your seats. The bell is about to ring and we have so much work to do."

The stalwart members of 206, however, have different ideas! Out in the hall we find Mike Arnold and Larry Brooks, leisurely eyeing all those pin-curl pin-ups entering the Girls' Room. Richard Darsky, also inspecting this morning's crop of females, comments sagely on a passing red-head. John Drewry, standing nearby, insists she's a blonde.

Phil Glucksman's cries are now heard as he rushes pell-mell into the room panting, "Am I late? Am I late? Did the bell ring?" Miss Cobey's stock reply: "Get a late slip." Neil Fischer, our lady's man, who has been wandering through parts unknown, now saunters in, gives everyone a big cheery hello, and promptly starts telling Norman Hershek of his latest triumph.

Near the door, under the protection of the typewriter cover, sits Toni Bergman nibbling her lunch, oblivious to Rona Copen and Mel Marech who, a row away, are conversing on subjects mysterious even to Marlene Garber who is silently but interestedly listening in. With a smile for all and a sparkle in their eyes, both Janet Dobbin and Lois Feldblum reminisce over their crazy weekends while near them Arlene Arenofsky is coquettishly asking Ed Croman, our dynamic class president, "Do I look okay, Ed? I'm on a diet."

On another side of the room Adele Salz is daydreaming about far-off Germany and Sheila Pollack, who just succeeded in combing her red curls into place, is intently watching Annette Price, trying for 200 W.P.M. in steno. As Myrna Silber and Donnie Weitzman, our "Solid South," sit around the council fire deciding which way they will swing the next election, Bonnie Fine—or is it Marlene—is dashing about the room begging for a piece of gum to start the day off, and Miriam Friedman's joyous exclamation may be heard when she finds that a period will be omitted due to assembly.

Amidst all this hub-bub we spy Jacques Fein and Eli Siegel studying—determined to maintain their position on the Super Honor Roll. By now Margaret Harkness, Bobbie O'Boyle, and Iris Goldberg have gathered at the back typewriters and are complaining, as we all do, of the high cost of being a senior. Sophie Schwartzbach, sitting nearby, is happily shining the ring on her finger.

And where are we while this "Mob Scene" is going on?—Trying to listen in on everything and write our Homeroom History!

DIANE LEVIN
COOKIE PILCHMAN



stamelman's stars

If you follow the intoxicating aromas from the cafeteria as they drift down the second floor corridor, you will find yourself opposite room 213, the home of Stamelman's Stars. As you trip over Lee Denstman's books and hear the melodious strains of Arnie Cohen's singing, you can be certain that you've reached your destination. Entering the room, Sheldon "Shorty" Osterweil is heard exhorting the virtues of the "New York Times," while Irene Schenack is seen collecting debts from back issues of the Calumet to maintain her 100% sales record. Barbara Recker is fruitlessly attempting to take attendance and hand out cut slips, while Erna Auster, bribing the class to contribute to the Red Cross, is lending out her homework.

As David Coffey sinks a long set-shot into Mr. Stamelman's pocket, Bob Shapiro plunges off tackle and lands in Eileen Wolk's lap. Henry Glass and Alan Ginsberg laud "Gump" Worsley, "Hockey's Most Valuable Player," as Jerry Lebowitz and Lewis Flashner discuss prom dates. Since Howard Burakof is having nightmares again, he is told to refrain from eating pickles at night. Oblivious to the discussion concerning this unique remedy, Rita Usdin and Dolores Alexander discuss foreign affairs, Paris fashions, or Italian haircuts. Marion Shanley, meanwhile, is doing her best to uphold her title as speediest speaker.

You can't help but notice model students Iris Kantor and Delia Mae Holmes, and you salute them for helping to preserve the remaining hair on Mr. Stamelman's head. Your attention is soon diverted by Mary Jane Clayton and Ilene Blinder, 213's competitive racers. Announcer Rosemary Needham, standing nearby, is busily taking bets and commenting on their timing and style.

Ronald Surdykowski, sporting his non-school-bought ring, is trying to get something going with our newcomer, Phyllis Paul, but it seems that Ronnie is the something that Phyllis wants to get going. Elaine Sheitelman and Ronnie Barnett, our busy beavers, have been working diligently since 8:00 A. M., yet they claim they haven't accomplished a thing! At this moment Paul Tractenberg, toting his baseball mitt, enters murmuring, "I'm not late—the school's clocks are wrong." You pause a moment to puzzle out how Yogi managed to pass Miss Russell who is guarding the corridor, but then this, along with the fact that the homeroom's chairman is in exile, is just another unsolvable mystery.

As Mike Hersh methodically uncombs the long hair of Frieda Griffel, a shriek is heard. Someone has discovered that Andree McKeithan is not in her seat, although there is a perfect attendance record. An unorganized search reveals nothing, until someone brightly suggests that she might be absent. At this point the bell rings and everyone files out leaving Mr. Stamelman seated on top of his desk, pulling out his hair and thoroughly dejected, tearing up the unread notices. Although you may hear him grumbling in his now-hoarse voice about being a Senior A homeroom teacher, he really loves it, and you know—everyone in homeroom 213 loves him.

MICHAEL HERSH



gross's glimmers

Journal of the Year of the Pun
. . . with apologies to Daniel Defoe

DECEMBER 25. Things went with some degree of normality today. Warren Schaeffer, who generally arrives before the rest of us anyway, outdid himself and slept over last night. Debby Reback and Harriet Kirschenbaum found him deep in slumber when they got to the homeroom. Soon the rest of our group had arrived and things were in their usual chaotic state. Ilene Kradin, ignoring the thunderous din, calmly criticized the art in Mr. Gross's daily (with exceptions) newspaper, and Mr. Gross replied with a pun. Around the room ran Mike Klein, undecided which of the many religious zealots would receive the Bible to read. Harriet Strauss walked in three seconds late and Mike, catching her in a moment of bewilderment, gave her the Bible.

JANUARY 1. Weequahic was awakened this morning by Ronny Coun, who sang "Sixteen Tons" and a few other selected favorites for Billy Carlucci, Marilyn Eaker, Sylvia Bara, and a large and growing crowd, which seemed to materialize from nowhere at all. Meanwhile, back at the ranch, Stan Caris, playing an imaginary game of baseball, broke an imaginary window, and ran rapidly across an imaginary field.

FEBRUARY 12. "Start the day with music" is this homeroom's motto. Mike Tinney idly strummed Beethoven's fifth on his guitar, while he debated with Larry Marcus and Steve Pittel some matter of great worldly significance. Anita Waldman attempted to help Ele Reiss decipher a message about the class council, but since Ele had only half the message, the other half being in the hands of Marvin Zigman, they could do little with it. Marv was at that moment discussing the relative merit of Plato and Aristotle with Sondra Segall, Nancy Shack, and Bob Zimet. Bob, in his usual manner, remarked that neither of these two boys, great philosophers as they were, could compare with Grace Kelly.

MAY 30. An interesting thing happened today, although nothing very out of the ordinary. Estelle Greenstein, who was collecting money for some very worthwhile purpose, found that the homeroom, in its generosity, had given far more than the cause required, and she had to give most of the money back.

JUNE 4. Norman Levine arrived this morning wearing his solid gold gabardine suit and riding a bicycle into the homeroom. He was followed immediately by Arnold Gross, Ted Lieb, and Gene Lear, three honest gentlemen who had graciously consented to carry large stacks of money to be refunded to frustrated subscribers of the "New York Times." George Rosen slyly slipped his hand into the till, but had his mind changed by the appearance of a large bulldog, which Levine kept handy for such occasions. A pile of green was transferred to the possession of Judy Law for distribution in the homeroom. There was a great commotion when it was discovered that Levine had printed this batch of money with disappearing ink.

And so went another average morning in the life of Gross's Glimmers.

MARTIN SPERLING



through wallock's window

Noses, noses, noses, all day long—constantly pressed against me! Oh, excuse me for not introducing myself. I'm the window on the door of Homeroom 215, and the crowd outside, well, they affectionately call themselves my "inmates." It's 8:20 now, and they are waiting for Mr. Wallock to gather his mental fortifications and present himself. Woops! Here he comes. He unlocks the door and is followed inside by All-State Manager Scher and the entire Wallock clan. The sole member of 215 remaining behind to question each innocent passer-by is Alan Grossman.

Almost immediately the class is shocked into silence and I am nearly shattered by Sanford Bing's bellowing, "Mmmmm, will you shut up!" Pat Donnelly prepares to read the Bible and chaos is momentarily changed to reverence. But at exactly the point where the Bible reading meets the flag salute, Arthur Tuckman comes BARGing through my door. At the termination of the morning exercises, class business commences. Bert Berkowitz distributes the daily journals, and Yetta Scheiner and Annette Marson match wings to see who can complete the crossword puzzle first in shorthand. Joan Pivnick agrees to compete on her steno machine. Midge Ehrlich, running around the room collecting labs, bumps into Arnold Beilin who is attempting to collect back dues from Harriet Stepner. This facilitates Harriet's escape, and, abashed, Arnold returns to his seat to plot next week's "Dragnet for Delinquent Dues." He is hindered, however, by the Scher vs. Eidelman argument that is proceeding behind. Just as Milty is about to release the pin from his concealed hand grenade, Scher hears his call to duty and runs off in the direction of Sandy Serbin's cries of distress. Sure enough, Quinto Fleitell and the equally notorious Sanford Karr have cornered Serbin. Freed from these fiends, she appeals to the class for candids, ads and peace of mind.

Incidentally, Chairman Bing is reading the notices to . . . uh . . . well it looks like Robert Golden is listening, anyway. (Ed Allemand's interest waned with the fifth LUCKY WEEQUAHIC notice.)

Aha! Some diversion! (My door's getting stiff with some new Homeroom rulings!) A sophomore female timidly enters the room with a notice to hold homeroom period for five minutes. Then little Sophy is scientifically captured and slid under the door by Mr. Inconspicuous himself, Alan Kreitzman. With the extension of Homeroom, Susan Flax realizes that with the aid of Roberta Federbush she might be able to count all her A's at once. Barbara Lake would have helped, but she and Harriet Lanzner are involved in a severe verbal tussle which ends abruptly with the unveiling of Rozzie Goff's new hairdo.

Things in other areas of the room proceed at a more leisurely pace. Ronald Brunner, taking his early morning stretch, accidently hits Rosalie David who is scratching her head to stimulate her brain, while Gary Potash and Sheldon Krueger discuss the degree of blindness of their respective Saturday night dates. With ten seconds left in the period, Maxene Levitin decides to accept orders for next week's Calumet, and the last bit of dismay is in Phyllis Krassner's realization that the bell is to ring before she can finish formulating that new Cha-Cha step.

All this could hardly precipitate without Mr. Wallock's constant, "O.K., kids, just keep it up. There are going to be some changes around here pret-ty soon!" Well, I don't know when. Time is getting short. I'm gonna miss being Mr. Wallock's window. Sure, there'll be other Homeroom 215's but Weequahic and I will remember this one. I wonder if they'll remember us?

SANDY SERBIN



block's batteries

Up, up soar the mighty Block Batteries in their rocket ship destined for Mars. At the controls is the inimitable Sam Finkelstein, while seated nearby is Dyane Gruber, recording the speed of the missile in her steno pad. As we glance toward the back of our capacious rocket ship, we notice Sandie Shapiro and Paula Lehrhoff showing off their new "Ceil Chapman" space suits.

Is that music we hear in the distance? Holy Mars! It's the lovely terpsichorean, Lory Bernstein, doing the "Rocket and Roll Waltz," accompanied by the mellifluous voice of Linda Modell.

We're in luck today! Steve Levin is handing out free passes to the Milky Way, while Anita Kadish seems to be busy collecting money for the planet newspaper "Musings from Mars."

Proving the modern adage that the best way to a man's heart is through his digestive tract, are our lunary culinary experts, Vera Kowalczuk and Bessie Korris. These two lovely lassies are fixing trays of Mars Bars for the famished earthlings, while Seymour Bassman checks the food supply.

We hear voices from the observation deck! Our trustworthy lookouts for Martian Men, Sandy Belfer, Sue Sherman, and Iris Stern think they have spotted a flying saucer driven by little green-eyed monsters. Rushing over to gather all information are our roving reporters, Kathleen Hunter and Marge Girster.

Aha! The renowned genius Billy King explains that the view of the flying saucer was only a defect in their visual perception and a delamination of the optic stalk.

In the left aisle of the rocket ship, we notice Franklin Boulware eagerly reading the interstellar "Star Ledger." He seems quite interested in a new Broadway show on The Big Dipper entitled "Will Success Spoil Captain Video?" Meanwhile, the prospect of discovering a Greenwich Village on Mars is keeping Sybil Elman in equally profound meditation.

What's all the confusion in the back? There seems to be quite a crowd gathered around that great track star, Richie Golden, who has decided to practice pole-vaulting on deck in preparation for the interplanetary Olympics. Nurses Linda Markowitz and Harriet Haskin are standing close by with first-aid kits in case he misses.

Mother Block, fearing the risks that many of the rocketeers are taking, dictates a list of rules and regulations to which they must adhere. Transcribing her words at supersonic speed are our two talented typists Barbara Kawalec and Barbara Kurtz. At the same time Marcia Katzen and Loretta Beeger are typing up textbooks in Esperanto for use in spreading the Good Neighbor Policy throughout the Solar System.

And as they zoom off into the distance, Block's Batteries glance back at their memoirs, written by those two literary wizards, Sandy "Sabrina" Bass and Sandy "Brunnehilde" Hirsch, and for a fleeting moment relive the unforgettable years they spent together.

SANDRA BASS
SANDRA HIRSCH



saltman's sparklers

Chief among its virtues, Homeroom 310 (Mrs. Saltman's Art Mart) lists the possession of one large radio. It is about this radio that the morning's first signs of activity always begin.

Near the window, oblivious to the girls gathered at the door to watch him, stands Marty Blecker, turning up the volume of the Hillbilly show and happily conversing with Jan Ordower. As the music grows louder, filling the room and cracking the ceramics in the kiln, they are suddenly surrounded by an angry group of rock-and-roll fans. Paula Gerson, Rita Marx, and Bunny Altwarg seize the radio and change the station—to the applause of the rest of the class.

Not everyone is participating in music appreciation, however; in the back of the room, Arty Simon can be seen discussing the paintings on the wall with Paulette Wiener and Marlene Debus. He is quick to praise all the pictures, and adds as an afterthought that he painted them all, too. Marty Landa, standing nearby, is telling Ted Winard about the time he fell off a camel, while Neil Frederick describes "The Wreck" to Carol Moskowitz. Their conversation is abruptly halted by a shriek from the opposite corner: Joel Hatoff (flashily attired in his black and red jacket with the mysterious emblem) is tickling Elaine Feinberg again. Emil Metz, Margie Philhower, and Carol Botwinick cheer him on, but Judy Miko is rooting for Elaine all the way.

At this point, Mel Rubin and Nathan Silverstein hurry in, five minutes late, and are ordered downstairs for late-slips.

Mel obediently starts for the office, but Nathan insists he is not tardy because his books have been in the room all the time. A heated debate with Mrs. Saltman ensues, and the following compromise is reached: since Nathan's books were there before the bell, he does not have to take them with him when he goes down for his late-slip.

Meanwhile, Linda Rosenthal has been asked to take charge of elections. She is finding it difficult to get the attention of her classmates, especially since Arny Kohn is loudly shouting his innocence of any and all transgressions, and Margie Johnson is explaining why she cut Guidance. But, by addressing each noisemaker personally, and by adding a clever reference to his mental capacity, Linda soon obtains order. Even Sandy Schram and Howie Kerdman stop racing each other around the room.

As is the custom, only the last term's office holders are nominated—Mike Unger for President; Joan Teitel, Secretary; Richie Sarbone and Marcia Prince, boy and girl Class Council representatives. However, Mrs. Saltman declares this process undemocratic and demands that additional nominations be made. Therefore, Mike Unger is nominated for Secretary, Joan Teitel for President, Marcia Prince for boy council representative, and Richie Sarbone, girl representative. Marty Weiss, who has just returned from locking up the instruments, seconds all the nominations and checks to see that everyone votes correctly. Fortunately for all concerned, the 310'ers vote as they always have in the past: Mike and Joan retain their offices; Richie and Marcia, their sexes. This last bit of business completed, everyone files out to first period class, ending another session with "Saltman's Sparklers."

JOAN TEITEL



WEEQUAHIC HIGH SCHOOL BULLETIN

Sunday, July 1, 1956

To Members of the Faculty:

1. Due to the increased number of teachers running through the halls during the homeroom period, we have been forced to close all corridors and to station reliable students at each end. Offenders will be severely dealt with.
2. There will be an important faculty meeting at 2:35 today. Mr. Bernstein will speak on the subject of Mob Control.

Please Announce:

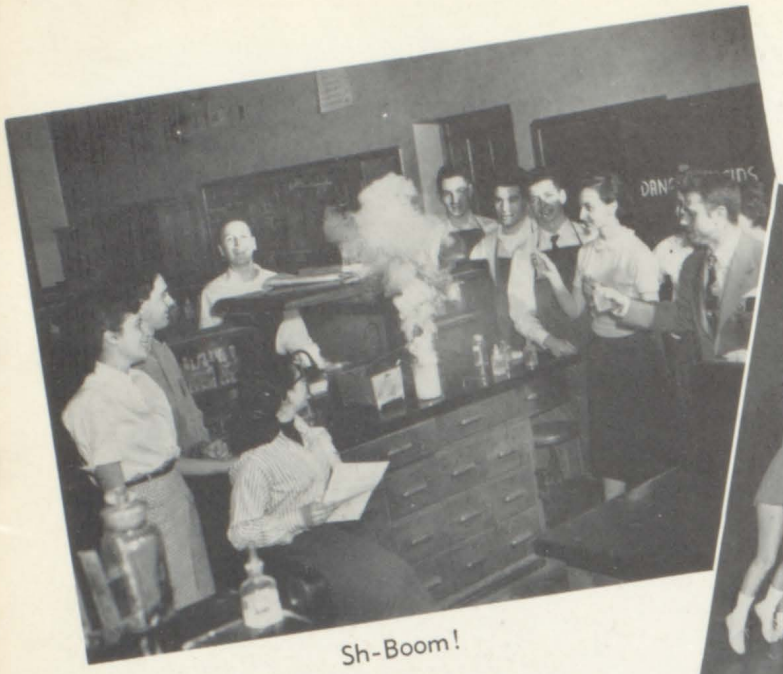
1. Wanted--One student who can run mimeograph machine in the office without getting hand caught.
2. Due to a lack of interest, the following subjects will not be offered next term: English, History, Steno, Math, and Science. Instead, students have requested the following:
   - Sanskrit
   - Confucianism
   - Basket-Weaving
   - Intermediate Paddle Ball
   - Phrenology
   - Bomb Drill
   - Phonetics
3. Will all chem students please refrain from throwing their lab rejects in the trash cans? They are flooding the incinerator.
4. Found: One pair of black denim trousers and motorcycle boots. Students may claim attire from Miss Bowerman's office.
5. A victory party is scheduled at Coach Lou Stamelman's home to celebrate the defeat of the Chancellor Avenue Grammar School football team by our boys.
6. LUCKY WEEQUAHIC! Noon-Time Movies do it again! The next three hits to be presented will be the following recent Academy Award winners:
   "King Kong in the Kafeteria."
   "A Man Called Nero" starring Miss Mabel Patton.
   "I'll Cry Tomorrow" starring the Lunatic Fringe.
7. There will be a meeting of the Contemporary Club at 8:00 A.M. Thursday, in the library. Sabu will speak on the art of elephant riding as a mode of travel.

contrasts

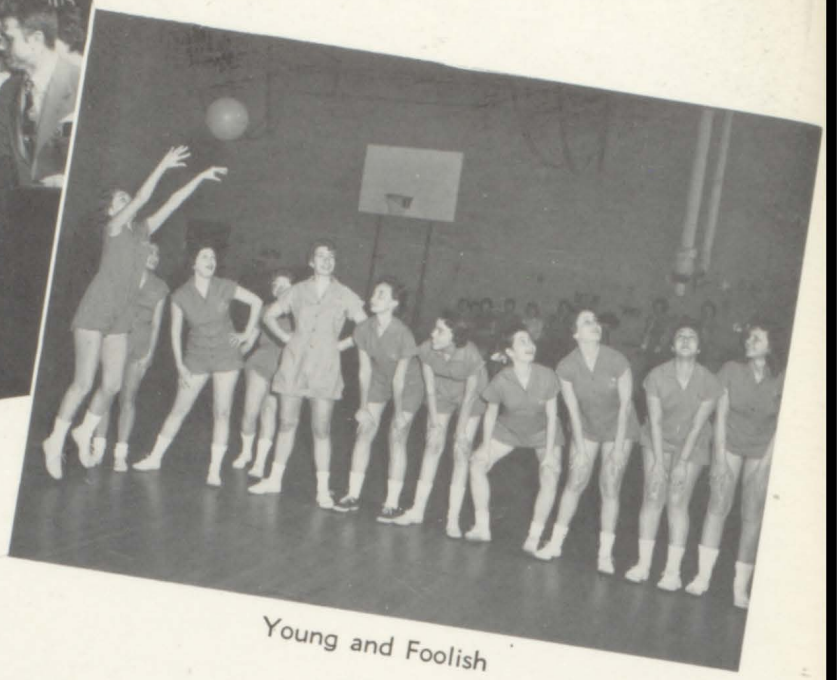
we don't have	but we do have
trout	PIKE
pepper	SALZ
beach	SCHORR
ocean	LAKE
cotton	FLAX
tigers	LYONS
tea	COFFEY
baker	MILLER
stocks	SCHER
book	TEITEL
rivers	BROOKS
less	MOHR
grin	LEER
cap on	HATOFF
Pabst Blue Ribbon	KRUEGER
Houses	HOLMES
Tastee	FISCHER
hymn	CARROL
black eye	SCHEINER
cup	GLASS
soloist	KORRIS
Sullivan	GILBERT
queen	KING
knight	PRINCE
rule	LAW
orchid	ROSE
Moses	SOLOMON
Bach	STRAUSS
bargain	PRICE
Potomac	HUDSON
Edison	MORSE
hamburger	WEINER
looking glass	MIRRER
Caesar	ALEXANDER
possum	COUN
Goliath	DAVID
Sheffields	BORDENS
fisherman	HUNTER
credits	FEINS
dozen	GROSS
study period	LESSIN
grades	MARX
xerophthalmia	ACQUAVELLA
	BOTWINICK
	SURDYOWSKI
	VANAGS
	KALNITZKY
	CARLUCCI
	KOWALCZUK
	PHILHOWER

sparklers

we call	because
Harriet Kirschenbaum . . . . . Pepsi-Cola	She's refreshing.
Barbara Kornfeld . . . . . diamond	She's brilliant.
Rita Usdin . . . . . candle	She always goes out.
Linda Rosenthal . . . . . velvet	She's smooth.
Diane Levin . . . . . stock market	She's unpredictable.
Anita Waldman . . . . . ruby	She's precious.
Jack Fleitell . . . . . joker	He's a card.
Ellie Reiss . . . . . soda	She sparkles.
Eddie Croman . . . . . lettuce	He's the Head.
Mike Unger . . . . . sodium	He's active.
Joel Kornbluth . . . . . refrigerator	He's cool.
Iris Kantor Rochelle Dwoskin . . . . . telephone Myrna Silber Linda Modell	They have rings.
Ronald Brunner . . . . . Bulova	He's always on time.
Marcia Hirschberg . . . . . Dux	She does everything.
Nathan Silverstein . . . . . Vitalis	He's so well-groomed.
Mary Jane Clayton . . . . . scissors	She's a cut-up.
Sandy Schram . . . . . airplane	He moves so fast.
John Drewry . . . . . Camel	For him you'd walk a mile.
Bernie Suffel . . . . . 31 Greene Street	He's bored of education.
Richard Darsky . . . . . 90°	He's got the right angle.
Judy Bassett . . . . . flower	She Blooms.
Phyllis Goldstein . . . . . sun	She shines.
Susan Bornstein . . . . . chocolate	She's so sweet.
Milton Eidelman and Harriet Fischler . . . . . bread and butter	They go together.
Joan McHugh . . . . . picture	She's got the frame.
Roz Goff . . . . . bureau	What a dresser!
Roberta Federbush . . . . . Coca-Cola	She's so natural.
Estelle Greenstein . . . . . China	She's so delicate.
Gloria Creizman . . . . . piano	She's on key.
Lee Grossman . . . . . magnet	She's attractive.
Rosemary Needham and Barbara Recker . . . . . 8's	What figures!
Maxine Levitin . . . . . bee	She's always busy.
Sondra Segall . . . . . kitten	She purrs.
Marv Zigman . . . . . wire	He's live.
Barry Ginsberg . . . . . Dagwood	He goes with a Blondie.
Ronnie Berkowitz . . . . . diaper	She's pinned.
Paul Tractenberg and Mike Hersch . . . . . electric signs	They're so bright.
Bob Zimet . . . . . footprint	He makes an impression.
Victor Schiff . . . . . hair tonic	He's suave.
Marty Wasserberg . . . . . Mephistopheles	He's full of the devil.

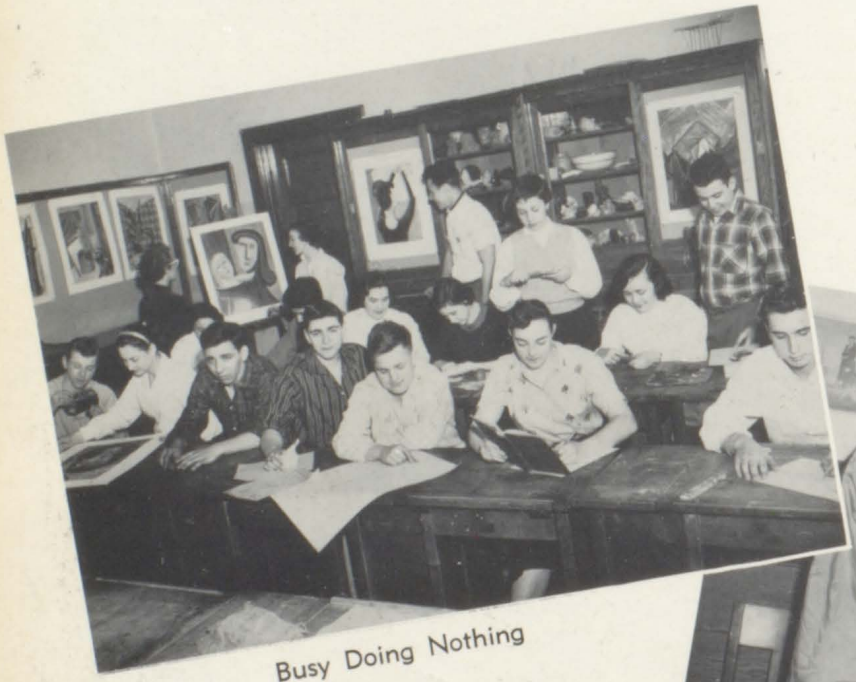


Sh-Boom!



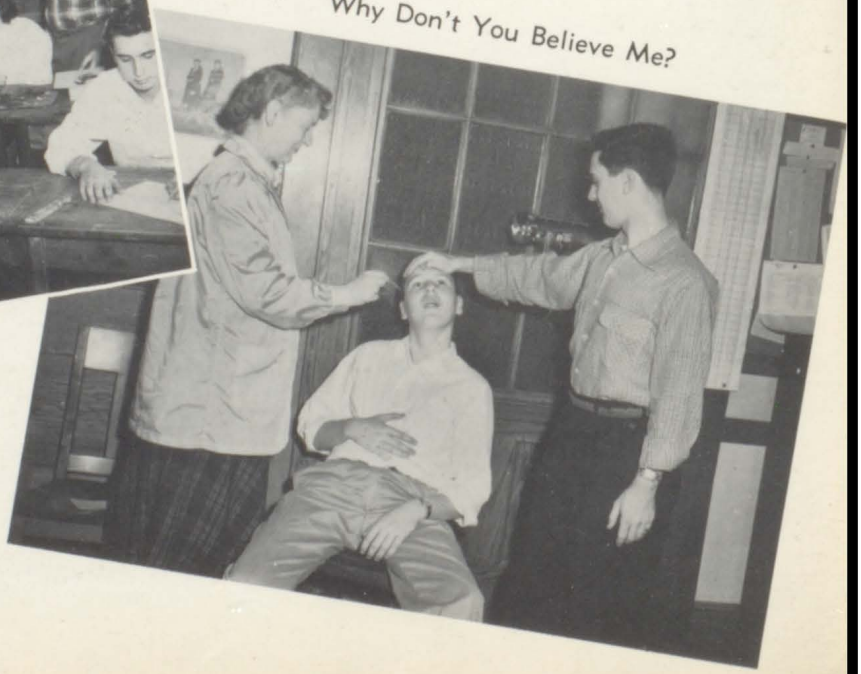
Young and Foolish

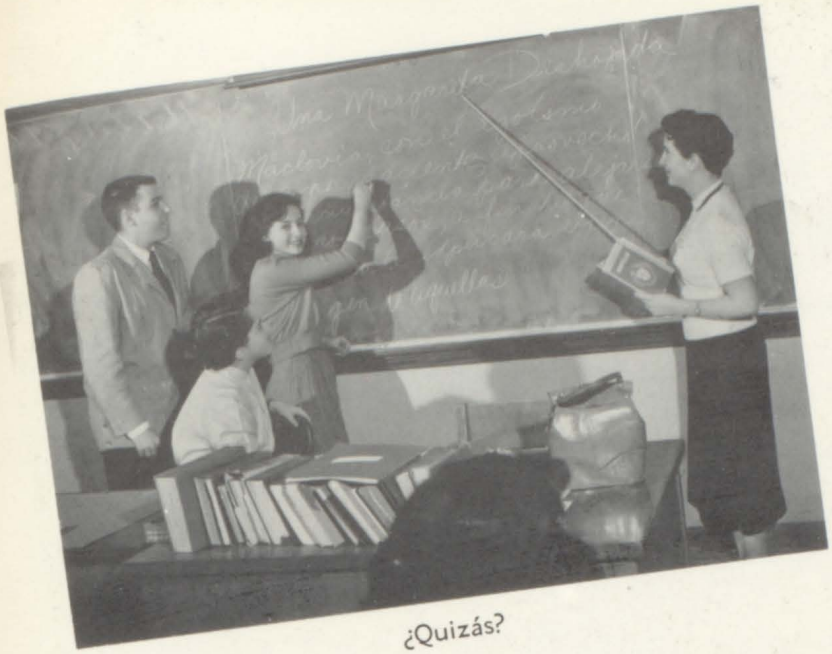
reflections



Busy Doing Nothing

Why Don't You Believe Me?

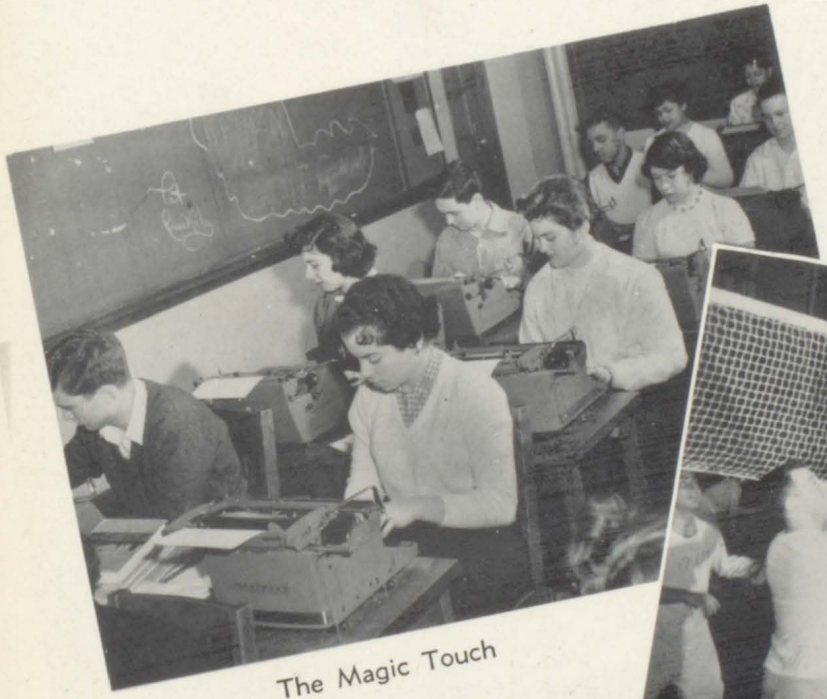




¿Quizás?

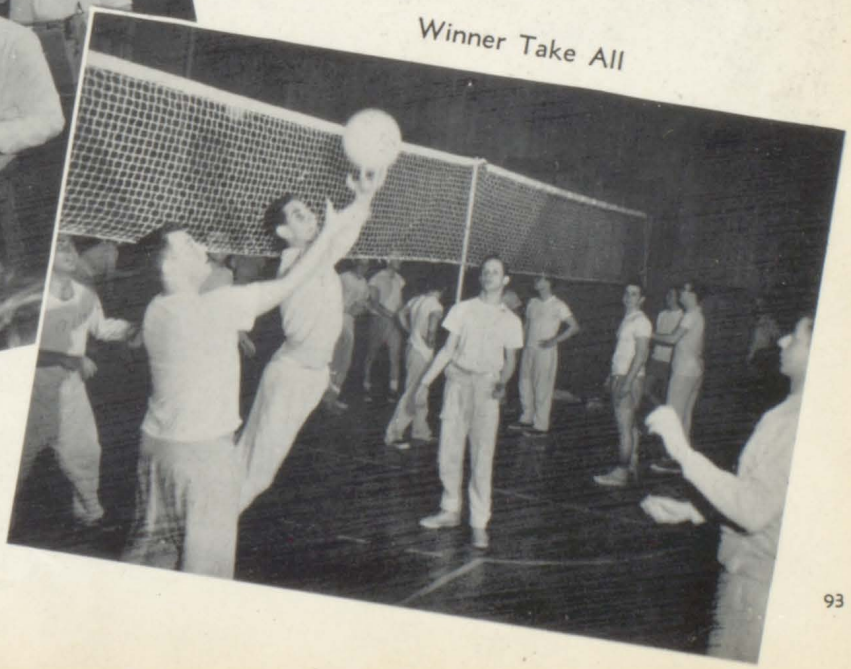


Chain Gang



The Magic Touch

Winner Take All



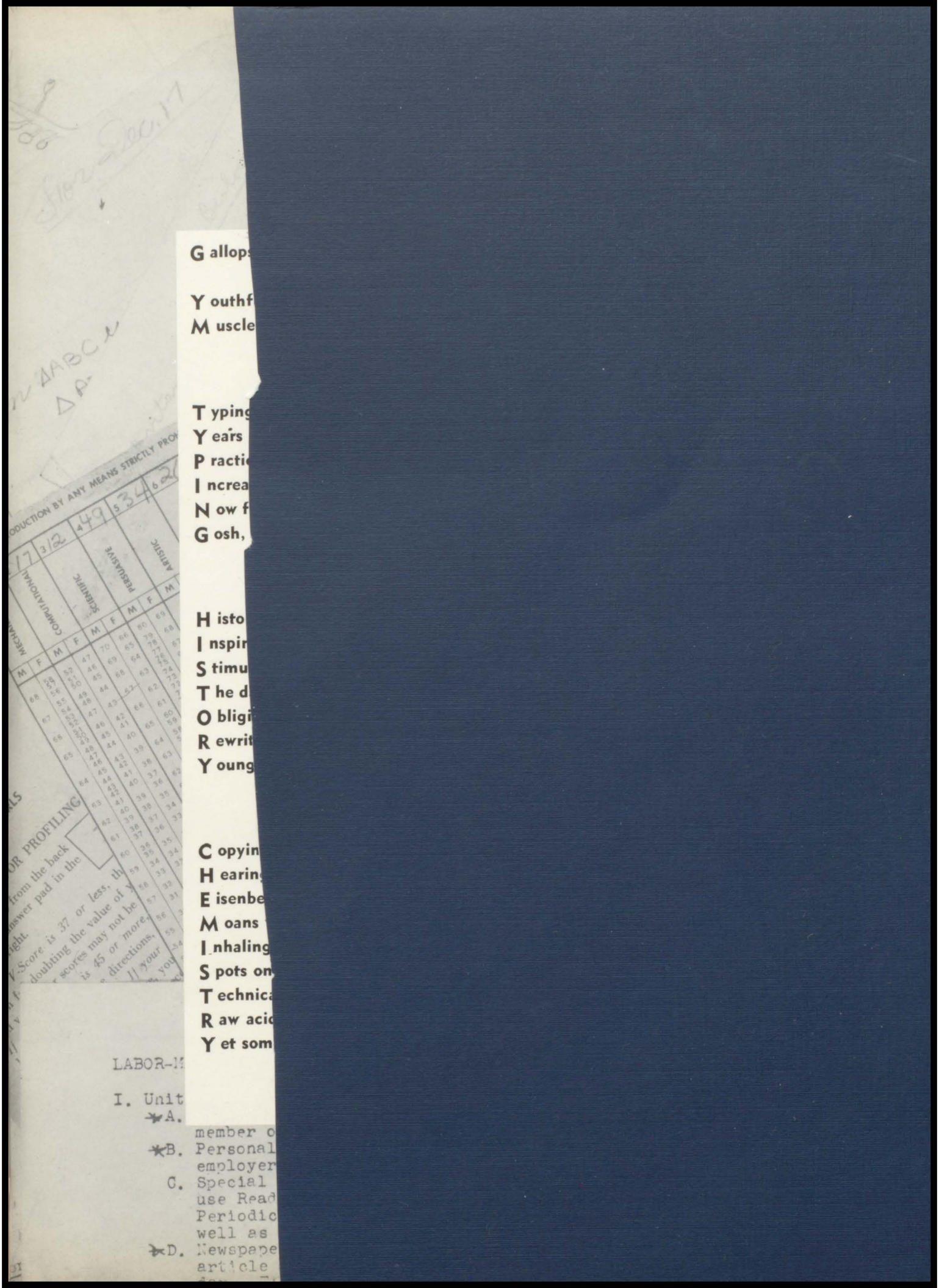
in glowing terms

A mateur Rembrandts of sensitive soul, creating to blasts of a new rock and roll,
R emember the kiln we all hoped would explode, the every-day cleanups that all of us loathed,
T he paint-splattered clothing and hands of all hues, the occasional genius that made classroom news.

L iving languages, like Latin, which in Patton's class still thrive,
A re essential for successful, well-adjusted, happy lives.
T he man who knew his perfect tenses, hic-haec-hoc-ed with ease and style,
I n his syntax scintillated, and read Julius with a smile,
N ever fretting 'bout subjunctives . . . had a pony all the while.

H avoc reigns in health classes as broken bones are set.
E ach student learns his auto parts and why young infants wet.
A nd if successful at these points, he'll find he ranks among
L earned, well-informed young mothers (those great heroines unsung),
T horough, safety-minded drivers, or first-aiders quite top-rate—
H appy housewives, healthy fathers, and most well-adjusted mates.

M onomials, binomials, trinomials, and such
A dd up to Mathematics, and we loved it oh so much!
T ackling problems in logarithms filled us all with glee,
H ours of theorems—a Math student's spree.
E quations were solved with pleasure and ease,
M ost students in Algebra got A's and B's.
A bscissas were simple—how could we go wrong?
T o Trig crowds of eager young pupils would throng.
I n Geometry class, future Euclids were taught;
C alls for the Worrybird dwindled to naught.
S umming up, we've shown Math as it isn't . . . but ought!



G allops

Y outhf
M uscle

T yping
Y ears
P racti
I ncrea
N ow f
G osh,

H isto
I nspir
S timu
T he d
O bligi
R ewrit
Y oung

C opyin
H earin
E isenbe
M oans
I nhaling
S pots on
T echnica
R aw acid
Y et som

LABOR-M

I. Unit
*A.
member o
*B. Personal
employer
C. Special
use Read
Periodic
well as
*D. Newspape
article

's?

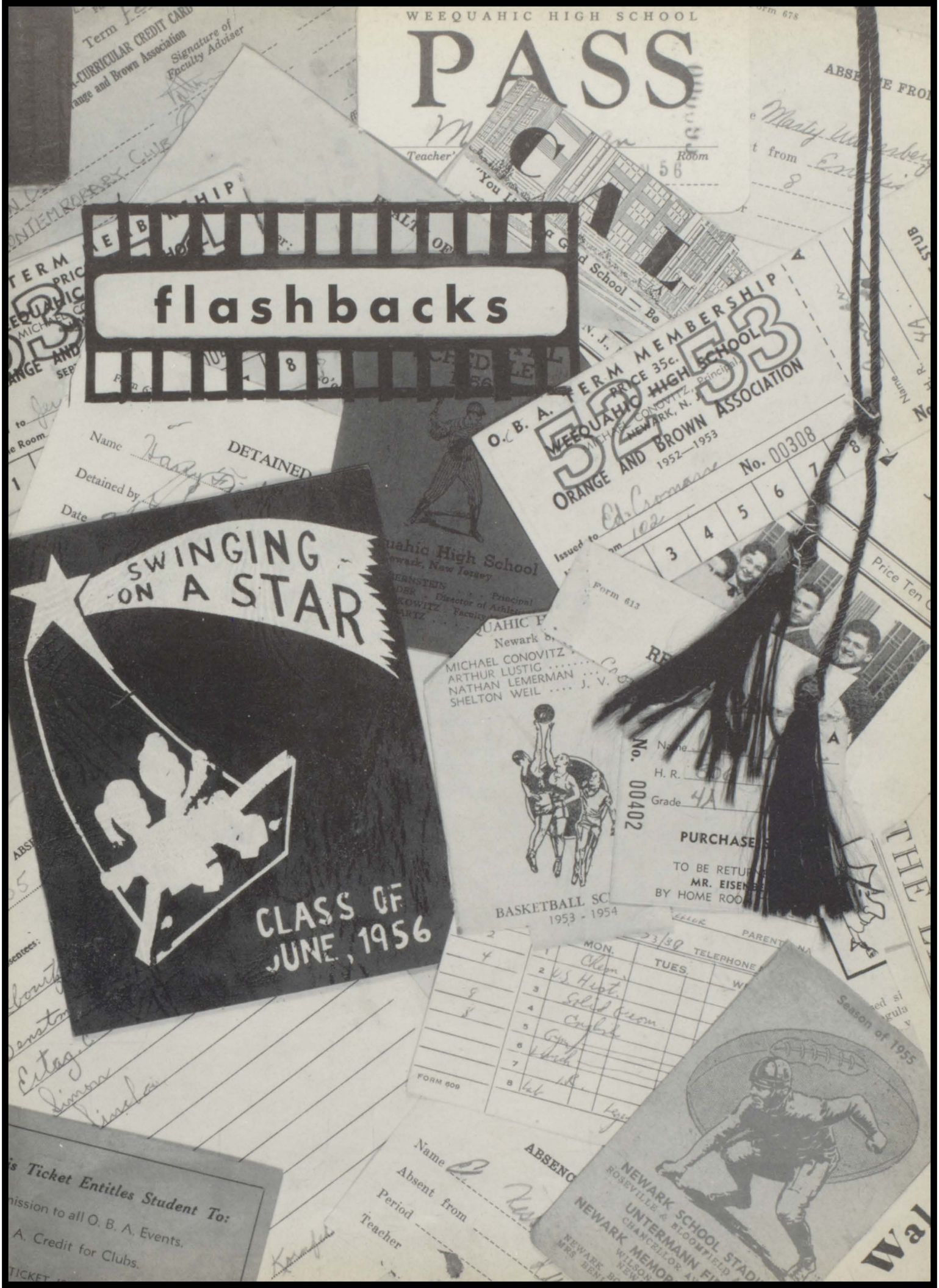
or D.A.'s?

ent?

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highway?

own for his wife?


WEEQUAHIC HIGH SCHOOL
PASS
CALL
flashbacks
SWINGING ON A STAR
CLASS OF JUNE, 1956
O. B. A. TERM MEMBERSHIP
ORANGE AND BROWN ASSOCIATION
1952—1953
5253
PRICE 35c.
No. 00308
DETAINED
Name
Detained by
Date
Weequahic High School
Newark, New Jersey
MICHAEL CONOVITZ
ARTHUR LUSTIG
NATHAN LEMERMAN
SHELTON WEIL
BASKETBALL SC
1953 - 1954
No. 00402
Name
H. R.
Grade
PURCHASE
TO BE RETU
MR. EISEN
BY HOME RO
MON.
TUES.
FORM 609
Name
Absent from
Period
Teacher
NEWARK SCHOOL STADI
ROSEVILLE & BLOOMFIELD
UNTERMANN FI
CHANCELLOR A
NEWARK MEMOR
Season of 1955
Ticket Entitles Student To:
mission to all O. B. A. Events.
A. Credit for Clubs.
TICKET

last will and testament

We, the graduating class of June, 1956, being of **light** head and heavy heart, do hereby declare this to be our Last Will and Testament:

To Mr. Bernstein: We leave the wigwam in your keeping for the many years to come, knowing that your stay here will be a long and fruitful one. Alas—we also leave 180 school days devoid of blizzards, bomb-drills, fire-drills, air-raid drills, and back-firing-of-the-incinerator drills.

To Mr. Brenman: We leave a gold-engraved copy of the chain of command.

To Mr. La Penna and Mr. Rubinfeld: We leave a waiting room full of misguided students.

To the Cafeteria: We leave Mr. Martino's cleanliness signs.

To the Bomb-scare Prankster: We leave the 8:00 A. M. classes. You can have them!

To All Prospective Politicians: We leave seven vacant seats on the O.B.A. Council.

ENGLISH DEPARTMENT

To the Department: We bequeath one model Elizabethan Theater to be used in yearly productions of "Julius Caesar"—to star Mr. LaPenna in the role of Brutus and Mrs. Jennings as Calpurnia.

To the incoming students of English Seven: We leave several occupational papers entitled "Sugar-Beet Harvesting in Costa Rica," "On Becoming a Millionaire—Easy," and "Should I Go Into Chemistry?"

BUSINESS DEPARTMENT

We leave 200 shares of I.B.M.

FOREIGN LANGUAGE DEPARTMENT

We leave Esperanto, our last hope.

SCIENCE DEPARTMENT

To the Department: We bequeath, for term exams, a safe so intricately devised as to open only upon the explosion of a specially constructed sulfur bomb.

GYM DEPARTMENT

To the Department: We leave one pair of socks that can stand up and sing "I'll Walk Alone."

To Mrs. Rosenberg: We leave a ten-year supply of Bon-Ami.

To Miss Shapiro: We leave five supple bodies developed by Swedish rhythmics; also fifty featherless "birdies."

To Mr. Higgins' Bomb-drill Classes: We leave a set of aluminum bar-bells.

To Mr. Schwartz: We leave Yogi's left arm.

HISTORY DEPARTMENT

To Mr. Ostrin's future IR classes: We leave an autographed copy of "Mein Kampf."

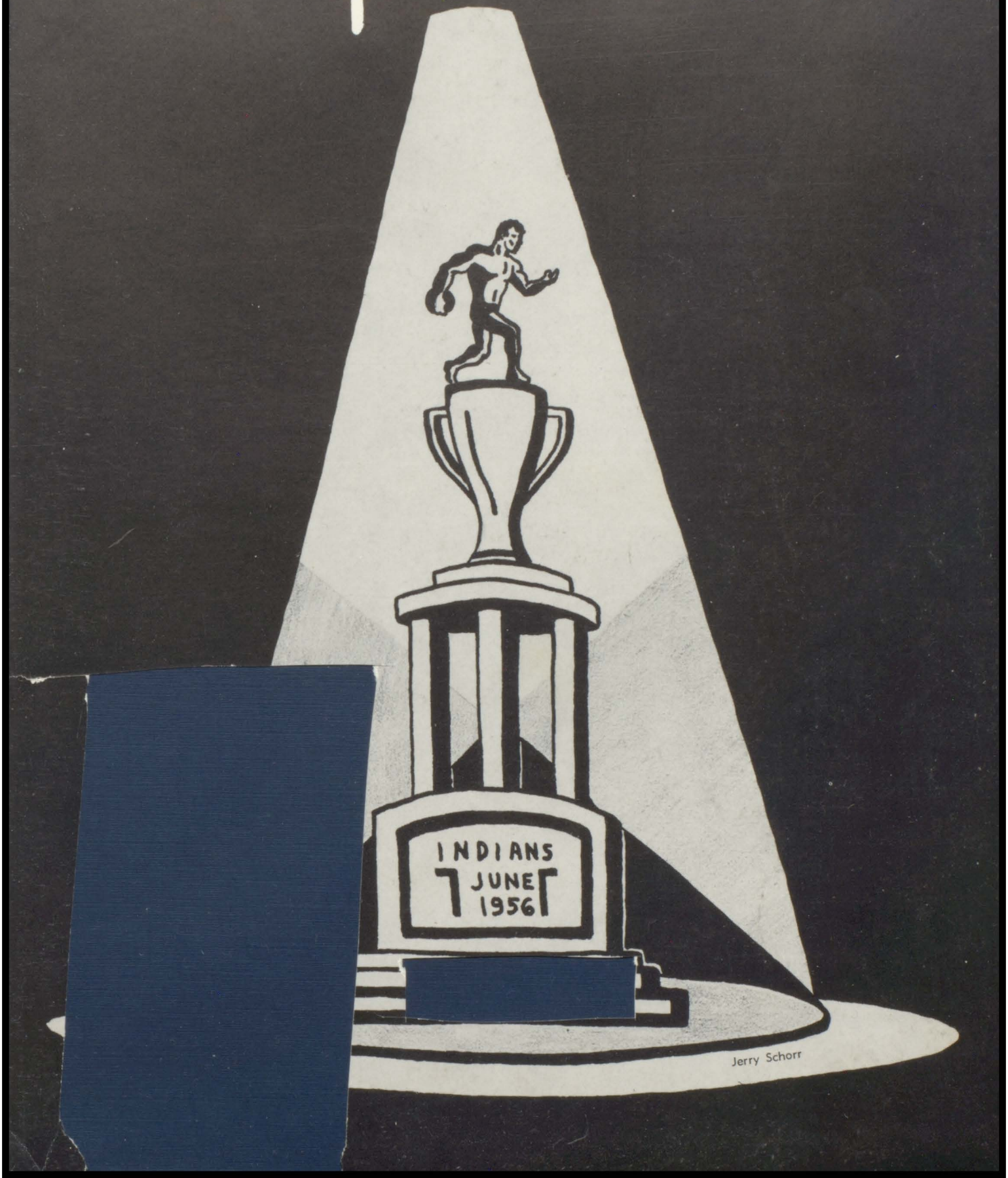
To Mrs. Rous: We leave a built-in seat-on-desk set.

To Mr. Bruder: We leave a carnation farm.

In witness whereof we hereunto subcribe our name this 20th day of June, A. D., 1956.

CLASS OF JUNE 1956

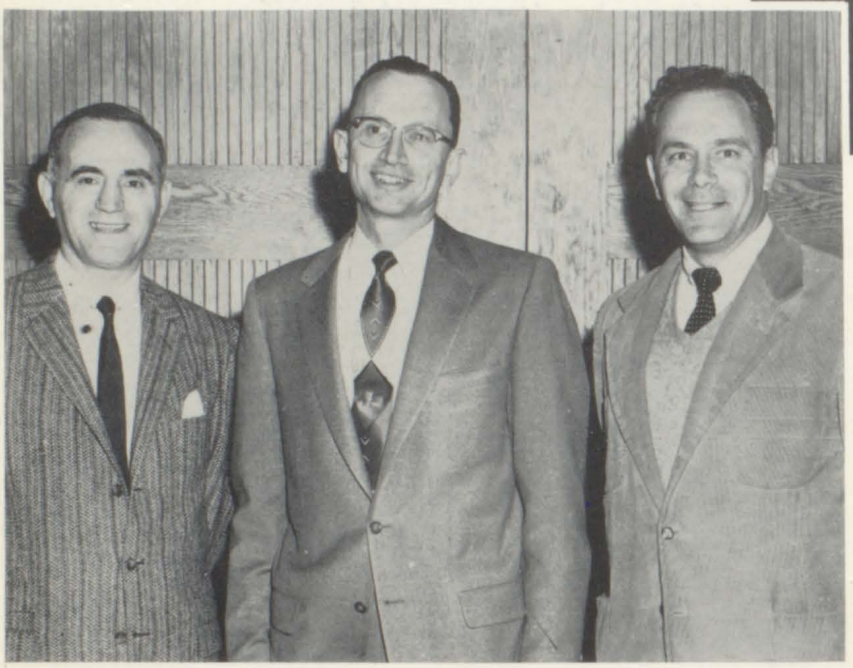
sportlite



coaches



MR. JOSEPH NERENBERG
Track and Soccer



Left to right: **MR. LOUIS STAMELMAN,** Football; **MR. WALTER EISENBERG,** Swimming: **MR. LESTER FEIN,** Basketball.

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SANFORD SHRAM

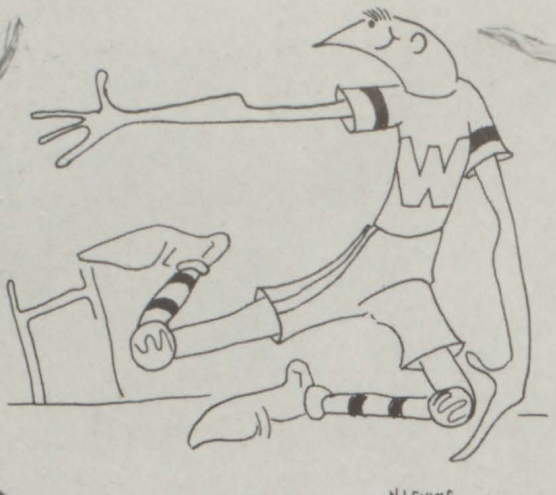
RICHARD GOLDEN

BEN GRINDLINGER

ED CROMAN



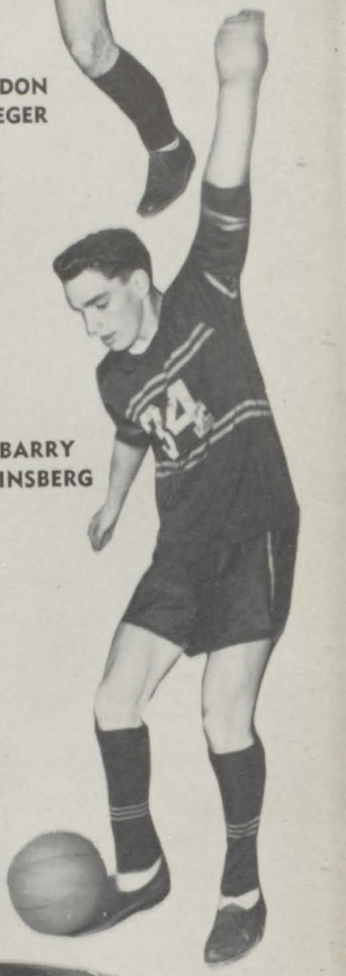
MIKE HERSH



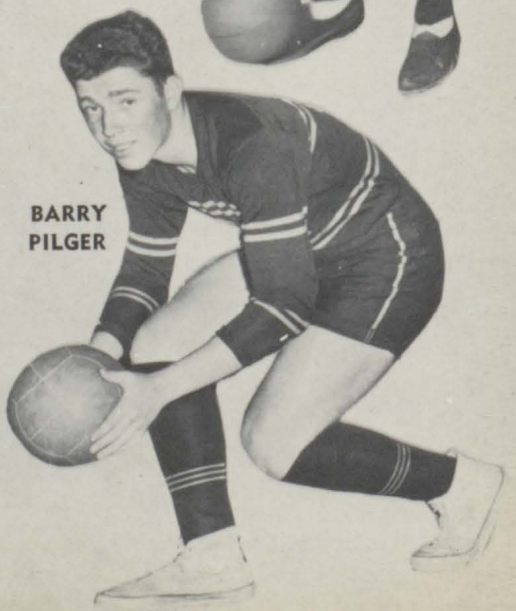


SHELDON KRUEGER

soccer



BARRY GINSBERG



BARRY PILGER

This year Weequahic, along with four other city schools, added the sport of soccer to its athletic program. Under the leadership of Annex instructor Joseph Nerenberg the Indians captured the first City League Soccer Championship.

After tying their first game with West Side, 2-2, the Indians racked up three straight wins—the highlight being a thrilling 1-0 victory over East Side. Impressive victories were also scored over Central (2-1) and South Side (3-0).

Ainars Vanags, inside right on the forward line, contributed four goals to the Indian attack and was awarded Honorable Mention on the Newark News All-State Team.

George Hynson and Richard Golden, two stalwarts on the offensive line, also contributed greatly toward the championship. Hynson connected for three goals while Golden notched one.

Philip Glucksman and Michael Hersh were outstanding on the Indian defense, while Barry Ginsberg was a steadying factor on the offensive line. Goalie Barry Pilger, aided by fullbacks Mel Rubin and Sheldon Krueger, recorded shutouts in both the East Side and South Side games.

Although most of the boys were novices at soccer, they improved rapidly with each game and by the end of the season had developed into a fine squad. Their successful efforts will certainly act as an incentive for future Weequahic soccer teams.

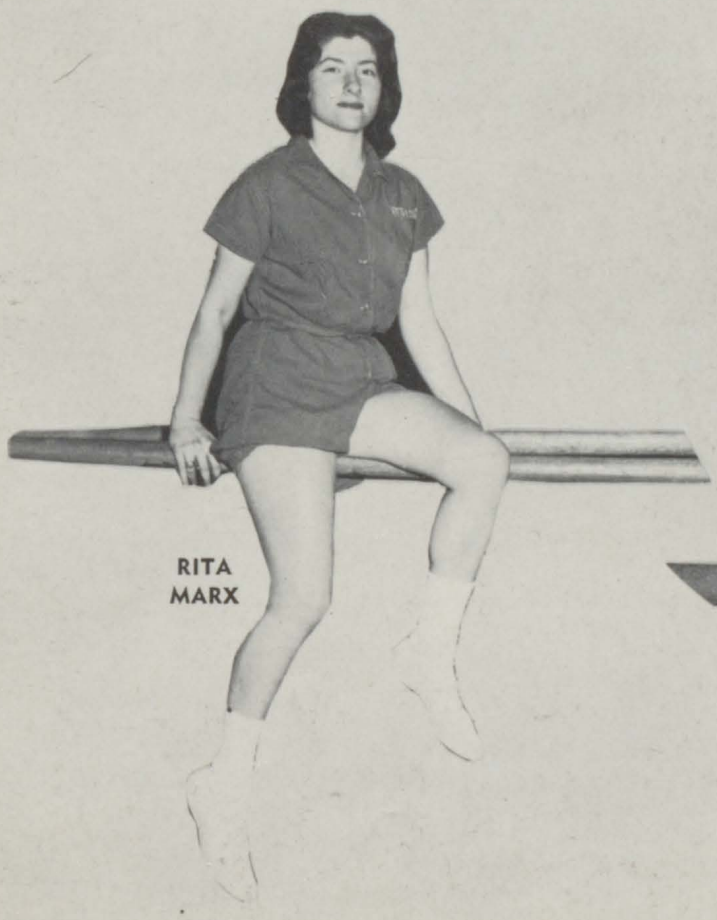
gym letter and pin winners



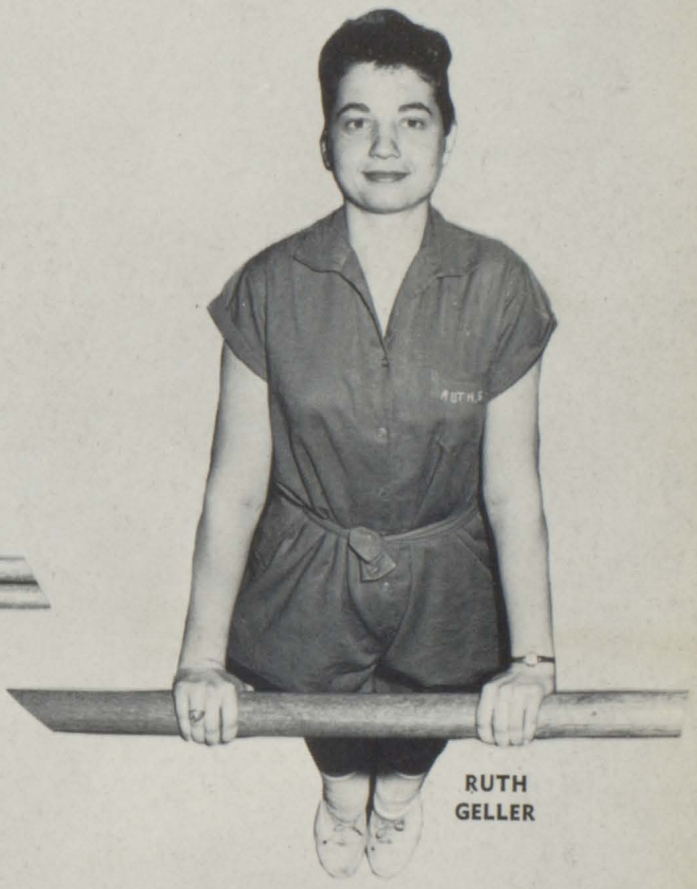
IRENE SHAPIRO



ANNETTE PRICE



RITA MARX



RUTH GELLER

gym letter winners


ERNA AUSTER


BEVERLY BERNEY


MIDGE EHRLICH


ANN EISENTADT


ELLEN ERTAG


BONNIE FINE


SUSAN GELBER


CAROL GILBERT

ELAINE GOLDBERG





SANDY HIRSCH



KATHLEEN HUNTER



BARBARA KORNFELD



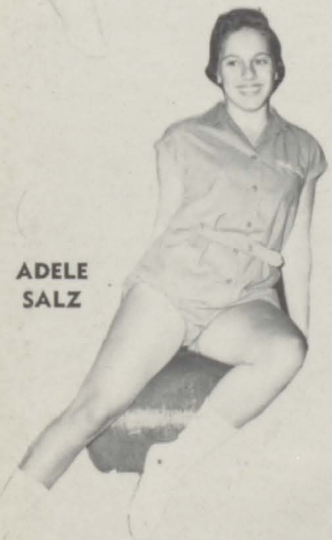
MAXENE LEVITIN



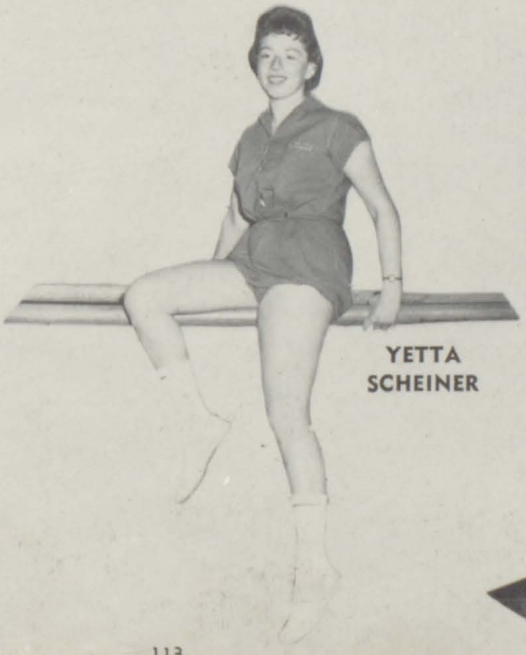
JOAN LYONS



LINDA ROSENTHAL



ADELE SALZ



YETTA SCHEINER



SANDY SERBIN

cheerleaders and twirlers



JOAN LYONS



SANDRA KAPLAN



CAROL GILBERT



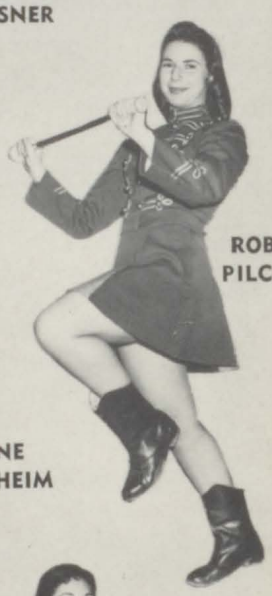
MARCIA PRINCE



PHYLLIS KRASSNER



SANDY SERBIN



ROBERTA PILCHMAN



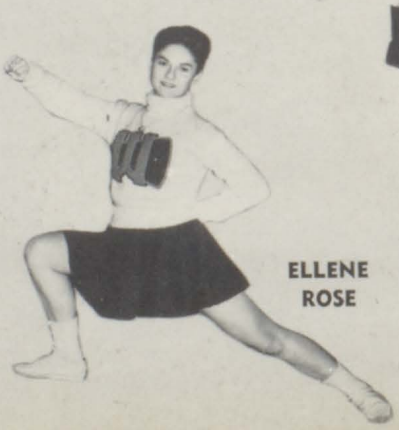
MIDGE EHRLICH



JANE MANHEIM



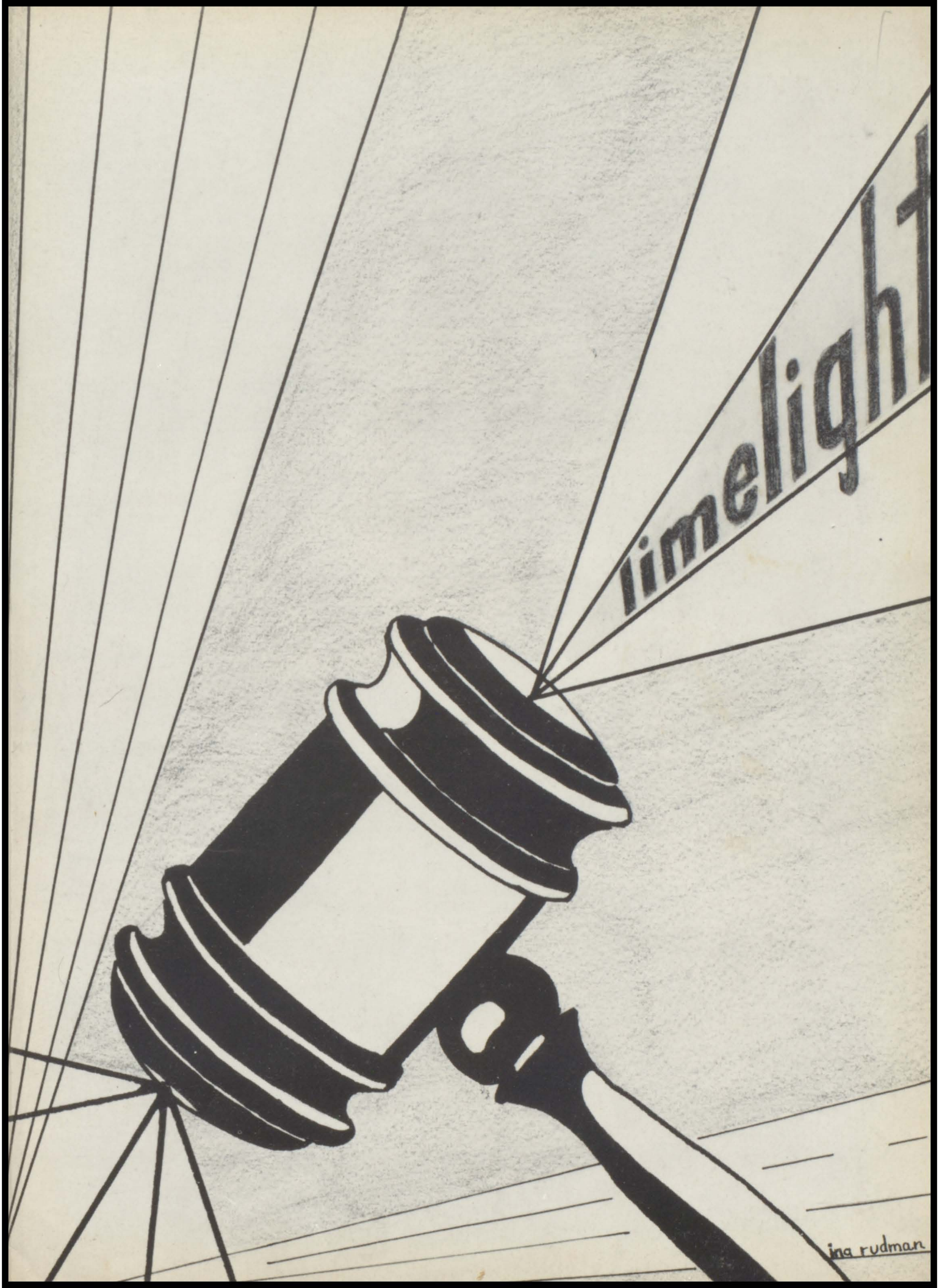
ELE REISS



ELLENE ROSE



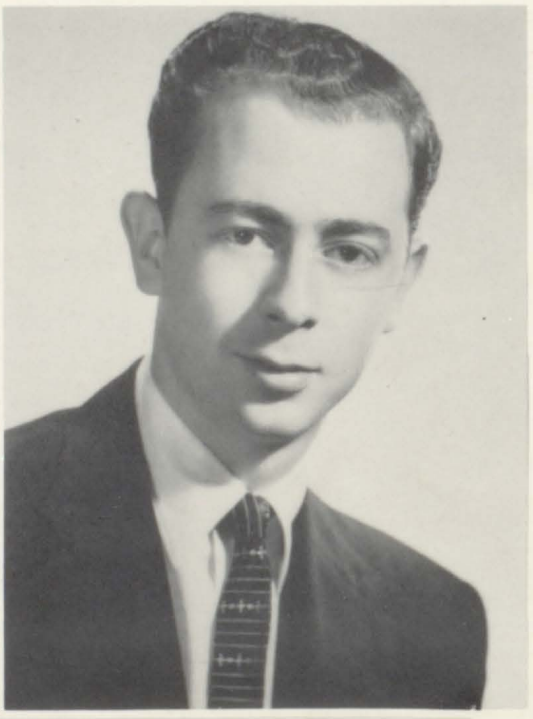
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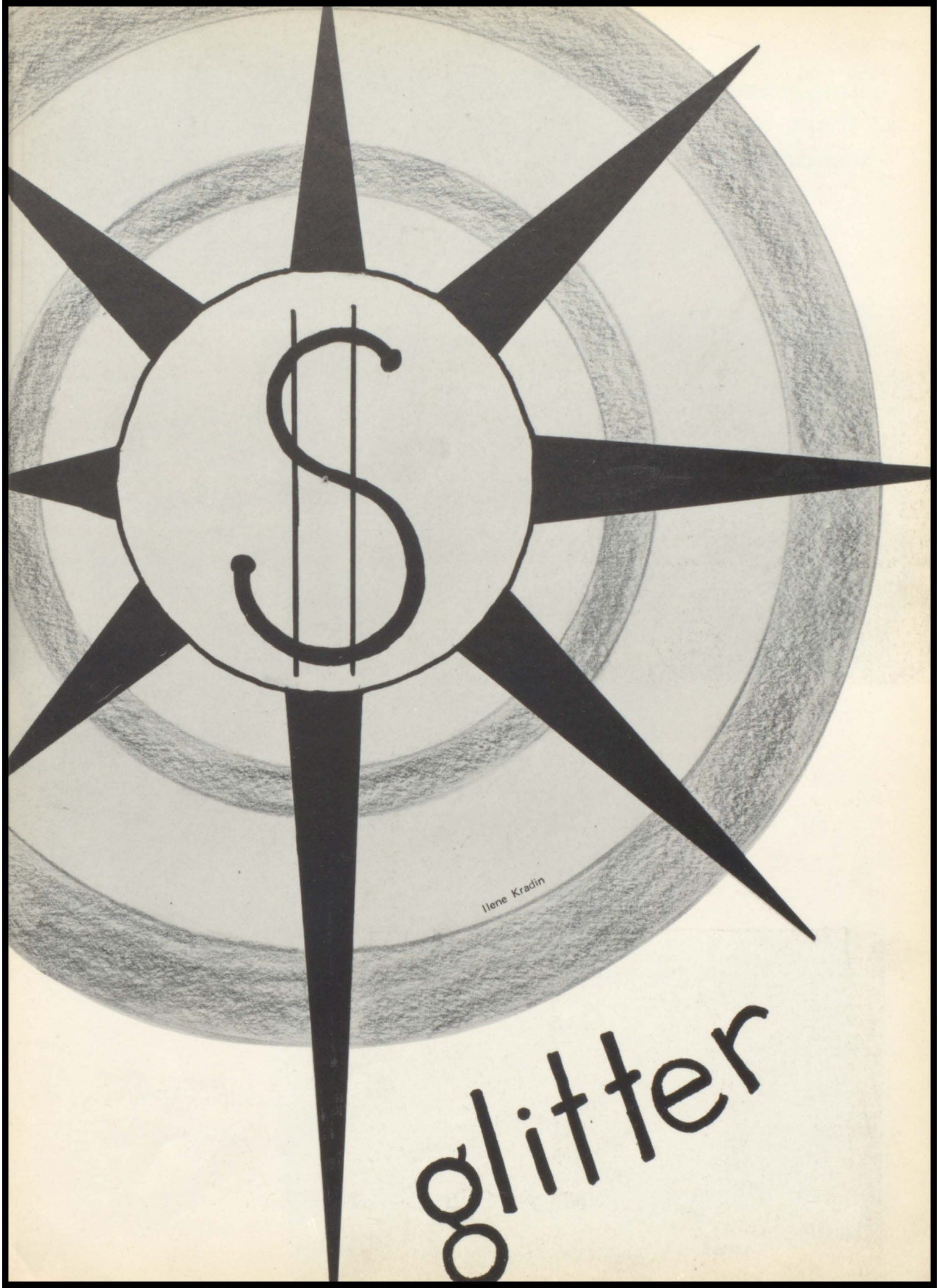
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HOMEROOM 1



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ANNEX HOMEROOM 6





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ANNEX HOMEROOM 28

ANNEX HOMEROOM 37





ANNEX HOMEROOM 25

M. S.



HOMEROOM 313





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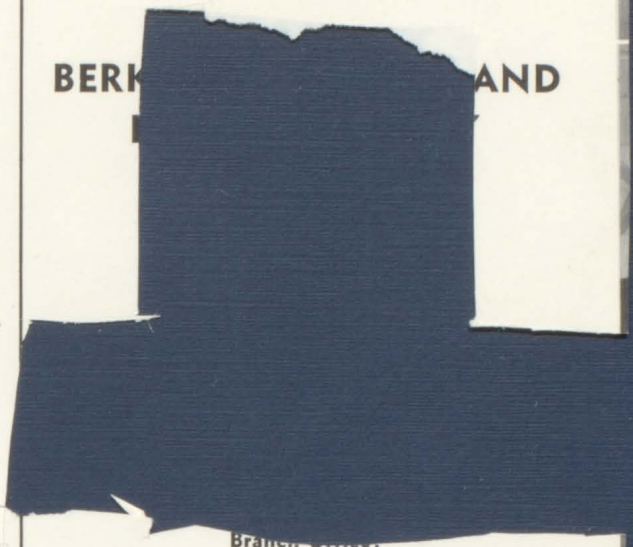
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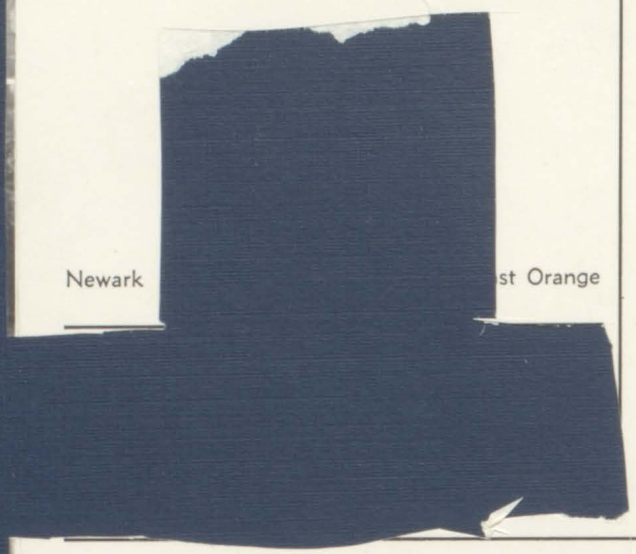
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